

THE HELICONIAN CLUB

Meeting of the Board

October 23, 2023

DRAFT 3 MINUTES

Present: Jan Garvey – President, Kye Marshall – Vice-President, Erika Yost – Treasurer, Laura Liu – Director-at-Large, Vivian East – Director-at-Large, Rosemary Tannock – Director-at-Large (attended by Zoom), Marg Wilson – Secretary and Minute Taker.

Location: The Heliconian Club

1. Call to Order

The President called the meeting to Order at 6:55 p.m., and read the Land Acknowledgement.

2. Approval of Agenda

The President asked for approval of the Agenda for the meeting. Marg Wilson requested that the following Agenda items be put on the Agenda:

- (a) The Application for the Trillium Grant as item number 7.1;
- (b) The Adoption and Implementation of the Vision Statement as item number 6;
- (c) “Heliconians at Play” as an item under item number 10. Other Business;
- (d) The Treasurer’s Report as item number 7 listed as “Full Accounting of Year-to-Date 2023” for greater clarity when reviewing Agendas and Minutes.

Attached as Appendix “A” to the Minutes is the revised Agenda for the meeting.

3. Approval of the September 23, 2023, Minutes of the Board

Jan Garvey moved a Motion that the Minutes of the September 23, 2023, Board meeting be approved, and seconded by Erika Yost since they were the only members at the table who had been at the meeting.

Marg Wilson raised a question about Agenda item 6.1 Standing Committees, Membership, and requested a sentence be struck from the Minutes. Rosemary Tannock also requested that another sentence be struck from the Agenda.

All members agreed that the two sentences should be struck from the Minutes. Attached as Appendix “B” to the Minutes are the corrected, approved September 23, 2023, Minutes of the Board.

4. Approval of the Minutes of the Annual General Meeting, September 30, 2023

Jan Garvey moved a Motion that the Minutes of the Annual General Meeting, September 30, 2023, be approved and seconded. Erika Yost pointed out that item 3 had an error, Kye Marshall noted an error, and Laura Liu also noted an error. Marg Wilson pointed out the Vivian East, Laura Liu and Rosemary Tannock are Directors-at-Large, not Members-at-Large. Following the correction of these errors, the Minutes were approved by all members. Attached as Appendix “C” are the corrected approved Minutes of the Annual General Meeting, September 30, 2023.

5. The President’s Report

Jan Garvey provided a sample of a Board Members’ Code of Conduct. She noted that the Code of Conduct was and embedded in the Club’s Constitution and emphasized how important confidentiality is as a Board member. Discussion ensued amongst members about the necessary compliance of the Heliconian Constitution with the Ontario Not-for-Profit Corporations Act (ONCA), and the October 19th, 2024, deadline to register the revised Constitution. Jan Garvey told members that Weir Foulds, the Club law firm, had advised her some changes needed to be made to the Constitution. It was discussed and agreed that neither Weir Foulds nor Pooran would be good choices for legal assistance pertaining to ONCA. Rosemary Tannock informed members that she and Erica Yost had attended an ONCA workshop and it was very helpful and suggested other Board members attend ONCA workshops if the opportunity arises.

5.1 President’s Award of Merit

Jan Garvey noted this award is not embedded in the Constitution. This year she decided not to give out the award because she felt it could cause a divisive reaction amongst the members. She indicated that she would look forward to giving this worthy and welcome honour in the spring of 2024.

5.2 President's Reception, October 24, 2023

Jan Garvey listed the order of events for the President's Reception for the members at the table. It was noted that a number of new members could not make the event because of insufficient notice of the event due to staff transition issues.

6. Adoption and Implementation of the Vision Statement

Marg Wilson spoke about a Vision Statement, dated September 13, 2023, which had been circulated to all the members of the Club shortly before the Board election. She suggested that the document be a guide for the Board's work plan for the upcoming year. Attached as Appendix "D" is the Vision Statement dated September 13, 2023. She had extrapolated the main actions into bullet points and read them aloud to members. Attached as Appendix "E" is the list of the bullet points.

One of those bullet points was the ability to use the Club as a drop in destination if a member was in the area. Erika Yost informed members that the Club could be available for drop in purposes if booked a week in advance and described as a meeting of some sort in order not to lose the Club's tax status as a "theatre".

Marg Wilson proposed that four new Standing Committees be created; a Communications Committee – Internal and External, an Artists-in-Residence Committee, a Human Resources Committee and an Outreach Committee. She further proposed a one year Special Committee – the Constitution Review Committee.

Jan Garvey informed the table that there was already a Standing Communications Committee but it needed to be revived with Terms of Reference. Following brief discussion, Marg Wilson made a Motion that the Communications Committee be revived with updated Terms of Reference and that Christine Arthurs be Chair of the committee. Vivian East seconded the motion, and all approved. **Motion Passed.**

Action: Jan Garvey to provisionally ask Christine Arthurs to Chair the Communications Committee.

Jan Garvey informed members that there was an Artists-in-Residence Committee which needed to be reviewed and updated with Terms of Reference. Following brief discussion, Marg Wilson made a Motion that this Committee be revived with Terms of Reference with Leslie McIntosh as Chair. Jan Garvey seconded the Motion and suggested that members could either be Section Heads or Section representatives. All agreed. **Motion passed.**

Action: Jan Garvey to provisionally ask Leslie McIntosh to Chair the Artists-in-Residence Committee.

Marg Wilson proposed a Human Resources Committee as a Standing Committee to address human resources issues for both staff and members of the Club, such as performance appraisals of staff, client service goals, accessibility issues of members, etc. Jan Garvey expressed concerns about the parameters of such a committee. It was discussed and agreed that more thought would go into the Terms of Reference for such a Committee and be put on the Agenda for next month's meeting for a decision.

Action: Marg Wilson to put this item on the Agenda for the November 27th, 2023, Board meeting.

The fourth committee proposed as a Standing Committee is an Outreach Committee with Rosemary Tannock as Chair, and Vivian East and Laura Liu as members. Discussion around the table focused on the need to bring in new members, increase the diversity at the Club, make connections with other arts organizations, and to be seen as a vital entity in the community. Following lengthy discussion, it was agreed that a Terms of Reference would be prepared for this Committee and be put on the Agenda for next month's meeting for a decision.

Action: Marg Wilson to put this item on the Agenda for the November 27th, 2023, Board meeting.

Marg Wilson suggested that the Constitution Review be a one year Ad Hoc Committee composed of a small working group and a Beta group for first review. She noted that Leslie McIntosh agreed to work on one of the Committees but could not chair the committee due to personal commitments. Jan Garvey informed members that she thought it would need a lot of legal assistance from a law firm, and Marg Wilson suggested that an external consultant could also be hired to revise the Constitution. She informed members that it had to be started immediately to meet the ONCA deadline of October 19th, 2024, particularly since summer is a dead time at the Club. Following discussion, Rosemary Tannock requested Marg Wilson to consider being the chair of the committee and Marg Wilson agreed to take it on dependent on assistance, when needed, from Board members. It was then agreed that the item would come back to the Board as an Agenda item at next month's Board meeting with a Terms of Reference and proposed budget for a decision.

Action: Marg Wilson to put this item on the Agenda for the November 27th, 2023, Board meeting.

7. Treasurer's Report – Full Accounting of Year to Date, 2022-2023

Erika Yost had emailed a digital copy of full information on the Club's operating income and expenses to members earlier in the day. She also circulated a hard copy of the Profit and Loss Summary for members to review. Following brief discussion, members felt that they needed more time to go through the tabs and digest the information and discuss specifics at the next meeting. Erika Yost asked members to consider whether the Club should have a more structured budget, (as in more specific and accurate forecasting), and it was agreed that members would have a response for the next meeting.

Action: Marg Wilson to put this item on the Agenda for the November 27th meeting.

7.1 The Trillium Application

Jan Garvey informed Board members that she had approved the application for the Trillium Grant to go forward. The Grant is for \$167,000.00 over two years. Jan Garvey committed to ensuring that the application would be filed on time.

Action: Jan Garvey to ensure that the Trillium Grant application is filed before the deadline.

8. Standing Committees

8.1 Membership

See Agenda item 6.

8.2 Planners

Time did not allow for this report. Attached as Appendix "F" are the Minutes of the October 2023 Planners Meeting and the October 18th, 2023 Planners Calendar for members to read.

8.3 House Committee

Jan Garvey spoke about the role of the Foundation and informed members that the Foundation is responsible for raising funds to maintain the upkeep of the building, but the Club, (this Board), makes the decisions on what to repair. She noted that the next significant repair will probably be for the roof.

Marg Wilson raised the question about the purchasing and installation of the handrail for the wheelchair ramp. Discussion focused on who would have the specs for the options

and Jan Garvey undertook to obtain them for discussion and decision at the November 27th Board meeting.

Action: Jan Garvey to obtain the specs for the purchase and installation of the wheelchair ramp handrail.

9. Sections

9.1 Humanities

The Humanities team, (who have been involved in organizing the past Christmas dinners), informed the Planners Committee that they would not be organizing the Christmas dinner this year. Members agreed that a call should go out immediately to see who would be interested in organizing it.

9.2 Literature

Marg Wilson made a Motion as requested by the Literature Section to have the Board approve Kate Marshall Flaherty as the Writer-in-Residence for the 2023-2024 year. Following brief discussion, it was agreed to make an exception from the current Artists-in-Residence policy to allow her to return as a Writer-in-Residence. It was also agreed that Kate would be ideal in this transition year for continuity of the program, and that she would be comped her membership fees in 2024-2025. Jan Garvey seconded the motion and all members agreed. **Motion passed.**

Action: Marg Wilson to inform Christine Arthurs result of Motion.

9.3 Visual Arts

Laura Liu informed members that Susan Powers resigned as the convenor of the Monday Life Drawing Program and that Jan Hughes (who is a non-member) has taken her Susan's role. Laura made a motion that:

- (a) The Board approve a non-member to oversee the Program;
- (b) Compensate the co-convenors for their time by "comping" their life drawing fees;
- (c) Permit Jan Hughes to obtain help from another volunteer to act as a co-convenor who may not necessarily be a member of the Club.

Following brief discussion on the importance of this Program to the Club and the need for it to continue successfully members agreed that Jan Hughes oversee the Program

from January 2024 to June 2024 and it would be reviewed for continuance. Jan Garvey seconded the motion and all approved. **Motion passed.**

Action: Laura Liu to inform Jan Hughes of the Board's decision.

10. Other Business

Kye Marshall asked Jan Garvey for Board approval to hold the “Heliconians at Play” on November 11th, in the afternoon at the Club. Kye told members that food and snacks would be available for purchase and a lot of fun events were being planned. She also told members that it was a winter clothing drive for new refugees. Jan asked Kye to liaise with Joan Woodward, Chair of Planners on the date and details.

Action: Kye Marshall to liaise with Joan Woodward on the details of the “Heliconians at Play” event.

11. Next Meeting

The next meeting is November 27th, 2023, 3:30 – 5:45 p.m. at the Club.

The meeting adjourned at 9:25 p.m.

**TORONTO HELICONIAN CLUB
Board of Directors Meeting
Monday, October 23, 2023**

6:30 – 8:30 p.m.

Agenda

1. Call to Order – Jan Garvey
2. Approval of Agenda
3. Approval of September 23, 2023, Minutes of the Board
4. Approval of the Minutes of the Annual General Meeting, September 30, 2023
5. The President's Report
 - 5.1 President's Award of Merit
 - 5.2 President's Reception, October 24, 2023
6. Adoption and Implementation of the Vision Statement – Marg Wilson
7. Treasurer's Report – Full Accounting of Year to Date, 2022-2023 – Erika Yost
 - 7.1 The Trillium Application – Rosemary Tannock
8. Reports From Standing Committees
 - 8.1 Membership
 - 8.2 Planners – Marg Wilson for Joan Woodward
 - 8.3 House Committee – Jan Garvey
9. Reports From Sections
 - 9.1 Humanities – Jan Garvey
 - 9.2 Request from Literature – Writer-in Residence – Marg Wilson
 - 9.3 Request from Visual Arts – Laura Liu
10. Other Business "Heliconians at Play" – Kye Marshall
11. Next Meeting

TORONTO HELICONIAN CLUB BOARD OF DIRECTORS MEETING AGENDA

MONDAY 25 SEPTEMBER 2023 VIA ZOOM 1-3 PM

Present: Jan Garvey, Rita Greer, Simone Lehmann, Liz Smart, Joan Woodward, Erika Yost, Emma Walker. Regrets Jane Spooner.

SENT IN ADVANCE: AGENDA, AUGUST DRAFT MINUTES, FINANCIALS

1. Call to Order at 1.10p.m.
2. Acceptance of
 - 2.1 Agenda for Today: Joan Woodward motioned to accept and Simone Lehmann seconded. All in favour.
 - 2.2 Draft Minutes of last Board meeting: Erika moved to accept minutes with changes, Rita Greer seconded. All in favour.
3. President's Report - Jan Garvey. Today is final day of voting. There are still a few members needing assistance with lost passwords etc. We are hoping for a good turnout. A scrutineer is in place who is designated bonded and insured. He will put together a statement a few days after the election. Announcement of results will take place on Saturday morning at AGM. As far as the agenda is concerned, Jan will contact section heads for reports. (Rita will report on Music section.) Jan will reach out to find a member to read out report of election results. We will follow last year's agenda and include as summary of what has been achieved this year.
4. Treasurer's Report - Erika Yost.

Excel needs a small update, Figures for 2022/23 actuals need to be updated to match the review. Lecture series on par with other years, but not the growth expected. Also, more staff costs possible in the upcoming year. Emma made a slight change in terms of projection of future revenue, since the Literary Series, while holding its own, is not growing as anticipated, due to less numbers joining up for Zoom version of lectures.
5. General Manager's Report: Emma Walker. Still to hire a new staff person. Some very good candidates have come forward. The new Board will be involved in hiring.
6. Standing Committees: as required
 - 6.1 Membership: 30 applications are in the pipeline. We are at 93 members. Part of the reduced numbers is that we have no artists in residence as members, and the fact that some members have moved away or taken up new jobs with extra responsibilities.
 - 6.2 Planners: Joan reported that Jennifer Carrol and Sue Ince are taking on the holiday dinner. See Humanities below.
 - 6.3 House Committee
 - 6.4 Internal Communications

6.5 External Promotions

6.6 Health and Safety

7. Sections: as required

7.1 Dance and Drama

7.2 Humanities Organizing President's Reception on October 23rd, and Holiday dinner.

7.3 Literature

7.4 Music

7.5 Visual Arts

8. All Other Business. Jan said that her speech at the AGM will mention the accomplishments of the Club – continued recovery from Covid, the fact that safety training is mostly completed etc.

9. Reminder to Directors: Action Items

10. Adjournment / Next Meeting: Mon 23 October 2023 time tba

Annual General Meeting Minutes
Saturday, September 30th, 2023, 10 a.m.
Heliconian Hall

Minutes prepared by Liz Smart

1. Call to order and reading of Land Acknowledgement by Jan Garvey at 10.15 a.m.
Preamble mentioned the necessity of conducting all of the official business for today as a legal necessity in order to continue as an entity.
2. Motion and Approval of Agenda. Linda Briskin moved to change the order of agenda with Announcement of Election Results moved from number 6 to top of Agenda.
Seconded by Angie Littlefield. Vote in favour of this. (18 in house for, 9 against, 24 on zoom for motion, 3 against. Motion passed.

3. Announcement of election results. Read by Susan Power
The results were as follows:

President Jan Garvey - 45 votes, Velma Ko – 44 votes.
Jan Garvey elected President.

Vice President Kai Marshall – 47 votes, Rita Greer – 41 votes.
Kai Marshall elected Vice President

Treasurer Erika Yost – 44 votes, Angie Littlefield – 43 votes.
Erika Yost elected Treasurer.

Secretary Marg Wilson – acclaimed

Members at large Vivian East – 51 votes, Laura Lue – 73 votes, Jocelyn Paul - 45 votes,
Rosemary Tannock - 68 votes.
Vivian East, Laura Lue and Rosemary Tannock elected as Members at Large.

C. Arthurs spoke from the floor remarking that she was concerned that Amos and Emma were appearing as members and so could have voted. Jan Garvey explained that they were members for administrative purposes only and did not have voting privileges.

Linda Briskin spoke from the floor asking why Jan Garvey's name was on the ballot when the constitution states that members can only hold position for 3 years. Erika Yost replied that this is per position and Jan has been in President's position for 1 year and 6 months.

Linda Briskin spoke from the floor asking why 3 individuals were declared ineligible. Jan Garvey replied that as per constitution a nominating committee was in place which interviewed most of the candidates and made their recommendations. However it was ultimately decided on the advice of a lawyer to include these three names to avoid litigation on this point of law.

C. Arthurs spoke from the floor asking why her position on Board had been replaced when this had not happened in the past. Jan replied that no one on the Board remembered that duty on that occasion, and Christine was also on the Board.

Alison Maunsell put forth a motion to accept the results and Sue Ince seconded. All in favour.

4. Motion and Approval of Last Year's Minutes: Susan Powers put forth a motion to accept last year's minutes and Catherine Vaneri seconded. All in favour.

5. Financial Statements Presented by Treasurer (Erika Yost)

This was an information only statement. This was an information only statement. During the 2023 fiscal year (ended April 30th , 2023) the Club had a deficit of \$14,702. The Covid-19 pandemic is waning but still affected our rental income during fiscal 2023. Government support for businesses affected by the pandemic fell from over \$77,000 in fiscal 2022 to just \$609 in fiscal 2023. Over the 4 fiscal years affected by the pandemic, we still have a surplus of approximately \$10,000. We feel we have come through the pandemic very well, thanks to the efforts of Emma Walker. Gross revenue from rentals in fiscal 2023 was \$61,770; and from the Literary Lecture Series it was \$62,059. The forgivable portion of our CEBA loan (\$40,000) must be repaid by January 18th, 2024 and those funds are sitting in our bank account earning interest. After accounting for all accounts receivable and payable, the Club has unrestricted net assets of \$83,647, which is more than we had back in fiscal 2019, pre-pandemic. The coming Board will face challenges with staff changes and must make sure that our constitution is fully compliant with the new ONCA by fall of 2024.

6. Closing remarks by President Jan Garvey, including acknowledgement of the difficult year just past. Membership had now spoken, with a 94% participation rate and the results send a message that they expect the new Board to work together for the common good and best interests of all stakeholders. If we can agree on that, so much is possible.

Motion to adjourn the meeting at 11.10 a.m. motioned by Alison Melville and seconded by Sue Ince. All in favour.

OUR VISION FOR THE HELICONIAN CLUB

We, seven candidates for the Heliconian Board of Directors in the 2023 election, have the following goals for our tenure on the Board. We hope to make good progress on as many of these as possible in 2023-2024.

Reinvigorating the Heliconian's historic mission

We will seek to strengthen and renew the original purpose of the Club, which "was founded in 1909 to give women in the arts and letters an opportunity to meet socially and intellectually." We will find new ways, and strengthen our existing practices, to fulfill our stated mandate:

The Heliconian Club is a hub of arts-based activity and appreciation that reveres quality, respects tradition and welcomes innovation. It plays an active role in wider community initiatives and maintains multiple outreach programs.

To accomplish this goal, we will return the Club to its historic focus on members. We will encourage and support our members in their creative endeavours, and will pay special attention to the mentoring of new members, whether they are emerging, developing or established women in the arts.

Making the Club a place to meet and share ideas and art

We will focus on the Heliconian's primary purpose as a club, where members meet and share their artistic creations and ideas. We will explore ways for members to participate more actively, and have more of a voice in Club affairs. In particular, we will enhance opportunities for members of different sections to interact, collaborate, and inspire each other. To this end, we will look to encourage more events mounted jointly by several sections. A part of this will be the formalization of links between the sections, and of inter-section communications. We will work to make the Club available more often for members to drop in, and meet each other casually or for their own get-togethers. We will ensure that the Club is a place where they feel welcome and safe. We will ensure that the Club is fully physically accessible, and welcoming for women with disabilities. We will be responsive to feedback from members regarding their experience of the Club, instituting channels for this, and systematically obtaining information from departing members regarding their reasons for leaving.

Improving communications

We will update and refine our communications methods, both within the Club, and to the wider community. To this end, we will update the website, and rationalize its different pages, to ensure information is more easily found. We will reconfigure the Directory, and encourage members to post their photos and bios, so the Directory becomes a resource for members to get to know each other. We will provide regular updates to the membership regarding new members, and schedule events to introduce them to and acquaint them with the Club. We will systematize and build upon the existing archives for each section, providing means for conveners to record their events and collect documents. We will ensure that all members have access to this archive, to acquaint themselves with the Club's history, and provide inspiration for their own activities. We will determine who is responsible for each channel of communications, including social media, and provide a document enumerating opportunities for volunteering, so members can more easily determine where they best fit. Increasing volunteer engagement is vital for the Club's wellbeing.

Developing and Expanding Community Outreach

We will rejuvenate the Club's connection to both the immediate Yorkville neighbourhood and to the wider Toronto community. Specifically, we will explore the Club's potential visibility amongst the various Yorkville galleries and establishments and amongst local residents, ensuring that the neighbourhood is well-informed regarding our activities. We will reach out to the city's community theatres and orchestras, to writing, and performance groups, and to institutions such as the AGO, ROM and COC. We will explore avenues of connection to our city's educational institutions, from our neighbourhood school to the city's universities. We will pay attention to the possibilities of engaging seniors in the city, including seniors' residences. In particular, we will look for fruitful engagement with the Performing Arts Lodge, a residence and organization for senior professionals. An important instrument for this outreach will be the development of a distribution list of people who have attended Club events, and signed a list at the door. The recipients would receive a monthly email similar to the events email of the Women's Art Association.

New Members

An important aim of our outreach will be to attract new members. In addition to the activities listed above, which will help accomplish this goal, we will launch new activities and practices to make the Club welcoming to Toronto artists, writers and performers. Specifically, Open House events can introduce potential new members to the Club. We will explore a membership fee structure aimed at attracting lower income people, with for instance two for each section each year, subsidized by member donations. This should also have the effect of attracting young artists to the Club. We will also reach out to the city's ethnic community arts organizations to increase the diversity of Club membership, enrich our offerings, and expand our horizons. We will also institute a policy whereby members who have left the Club, for financial, career or other reasons, may be readmitted to their section of the Club without again undergoing the application process.

Fiduciary Responsibility

We are fully aware of, and committed to, our fiduciary responsibility as Board members. We are thoroughly acquainted with the Heliconian Constitution, and the Ontario Not-For-Profit Corporations Act (ONCA), to which the Heliconian Club is subject. We will strictly abide by these documents in the fulfillment of our duties.

Candidates' Statements

Please read our Candidates' Statements, provided to the membership on July 4th and sent to you again on August 16th, to gain insight into the goals and qualifications of each of us

We look forward to your participation in the upcoming Election, and to your joining us in our new vision for the Club!

Vivian East, Velma Ko, Angie Littlefield, Laura Liu, Kye Marshall, Rosemary Tannock, Marg Wilson

September 13, 2023

PROPOSED GOALS FOR THE HELICONIAN BOARD 2023-2024*

- **Meet our obligations to ONCA**
- **Fulfill our fiscal responsibilities**
- **Update the website; reconfigure the Directory; provide updates on new members; build on archives for each section**
- **Actively seek to attract new members and increase the diversity of the Club**
- **Institute a new policy for re-admittance to the Club**
- **Increase volunteer engagement**
- **Explore ways to have members participate more actively**
- **Enhance opportunities for sections to interact, collaborate**
- **Formalize links and communications between sections**
- **Make Club available for drop ins**
- **Be fully accessible, welcome and safe**
- **Provide channels of communication for feedback from members**
- **Rejuvenate Club's external connections**
- **Explore avenues of external connections**

*condensed from the Vision Statement, Sept.13,2023

PLANNERS CALENDAR: 2023-24 Season

Updated October 21, 2023 – new events and changes in **BOLD**

Events with questions are indicated in **Red**

~ All dates and times are subject to change ~

SEASON 2023-24

OCTOBER

- Every Monday Life Drawing: morning session 10-12; afternoon 1-3
- Wed 4 Oct 7-9 Literature section meeting
- Thur 5 Oct Visual Arts show: *Colours of the Earth* (ends Nov 29)
Convenors: DHaggart/VEast/RTannock
- Fri 6 Oct 12-2 Music section meeting – Zoom
- Wed 11 Oct 1-3 ZOOM – Planners Meeting
- Wed 11 Oct 4-7:30 Public viewing for *Colours of the Earth*
- Wed 11 Oct 6-7:30 Visual Arts section meeting
- Thur 12 Oct 7:30 Literary Lecture** – Zoe Whittall: *The Fake*
- Sat 14 Oct 2-5 Visual arts reception for *Colours of the Earth*
- Tue 17 Oct 7:30 Literary Lecture** – Karin Wells: *More than a Footnote: Canadian women you should know*
- Sat 21 Oct 2-4 Music concert series: *Colours of the Earth* Convenors: RKazdan/
PArciniega (concert starts at 2:30)

Mon 23 Oct time tbc Board Meeting

- Tue 24 Oct 5-8 President's Reception Convenors: Humanities
- Fri 27 Oct 12-1:30 Music section meeting – Zoom

NOVEMBER

- During November Visual Arts show: *Colours of the Earth* (ends Nov 29)
- Every Monday Life Drawing: morning session 10-12; afternoon 1-3
- Wed 1 Nov 7-9 Literature section meeting

Fri 3 Nov 12-2 Music section meeting – Zoom

Sat 4 Nov 2-5 Visual arts reception

Wed 8 Nov 4-7:30 Public viewing for visual arts show

Wed 8 Nov 6-7:30 Visual Arts section meeting

Wed 8 Nov 7-8:30 Literature section meeting – Zoom

Thur 9 Nov 7:30 **Literary Lecture** – Christopher Cameron: *Thorneside Stories*

Sat 11 Nov ?? **“Heliconians at Play”** – all-section event Convenor: Kye Marshall

Tue 14 Nov 7:30 **Literary Lecture** – Shelly Sanders: *Daughters of the Occupation*

Wed 15 Nov 1-3 Planners Meeting – in person

Sat 18 Nov 2-4 Music concert series: *A Little Bit of Room Music*
Convenors: VKo/Lmorley (concert starts 2:30)

Mon 27 Nov Board meeting

Thur 30 Nov Visual arts show: *Winterlude Interlude* (ends Jan 28/2024)
Convenors: LLiu/TLeacock

DECEMBER

Every Monday Life Drawing: morning session 10-12; afternoon 1-3
(last session – date TBD)

Sat 2 Dec 11-1:30 Literature section meeting – at the Club

Sat 2 Dec 2-5 Visual arts reception for year-end show

Sat 9 Dec Time TBD Holiday / Christmas event **Convenors: TBD**

Wed 13 Dec 4-7:30 Public viewing for group show

Wed 13 Dec 6-7:30 Visual Arts section meeting

2024

JANUARY

During January Visual arts show: *Winterlude Interlude* (ends Jan 28)
Convenors: LLiu/TLeacock

Every Monday Life Drawing: morning session 10-12; afternoon 1-3
(opening date – TBD)

Date – tbd Music section potluck meeting

Sat 6 Jan 2-5 Visual arts reception for year-end show

Wed 10 Jan 2-4 Literature section meeting – at the Club

Wed 10 Jan 4-7:30 Public viewing for year-end art show

Wed 10 Jan 6-7:30 Visual Arts section meeting

Thur 11 Jan 7:30 **Literary Lecture** – Saeed Teebi: *Her First Palestinian*

Tue 16 Jan 7:30 **Literary Lecture** – Barbara Kingsolver: *Demon Copperhead*
with Suanne Kelman

Wed 17 Jan 1-3 Planners Meeting – Zoom

Mon 22 Jan Board meeting

Mon 29 Jan Visual Arts group show: *Drawing from Life 2024* (ends Feb 28)
Convenors: SPower/JHughes

FEBRUARY

Every Monday Life Drawing: morning session 10-12; afternoon 1-3

Sat 3 Feb 2-5 Visual Arts reception: *Drawing from Life show*

Fri 9 Feb 1-3 Literature section meeting – at the Club

Tue 13 Feb 7-9 Date available for Salon or other event

Wed 14 Feb 4-7:30 Public viewing for art show

Wed 14 Feb 6-7:30 Visual Arts section meeting

Thur 15 Feb 7:30 **Literary Lecture** – Ann Shin: *The Last Exiles*

Tue 20 Feb 7:30 **Literary Lecture** – Sheila Murray: *Finding Edward*

Wed 21 Feb 1-3 Planners Meeting – Zoom

Mon 26 Feb Board meeting

Thur 29 Feb Visual Arts group show: **title TBD (ends Apr 3)**
Convenors: TBD

MARCH

- Every Monday Life Drawing: morning session 10-12; afternoon 1-3
- ~~Date TBD SALON: Visual Arts~~
- Fri 1 Mar 12-1:30 Music section meeting – Zoom
- Sat 2 Mar 2-5 Visual arts reception
- Wed 6 Mar 7-8:30 Literature section meeting – Zoom
- Wed 13 Mar 4-7:30 Public viewing for art show
- Wed 13 Mar 6-7:30 Visual Arts section meeting
- Thur 14 Mar 7:30 **Literary Lecture** – C.S. Richardson: *All the Colour in the World*
- Tue 19 Mar 7:30 **Literary Lecture** – Michael Crummey: *The Adversary*
- Wed 20 Mar 1-3 Planners Meeting – Zoom
- Sat 23 Mar 2-4 Music concert series: *Hit the Stage!* Convenors: CHolland/EYost (concert starts 2:30)
- Mon 25 Mar Board meeting**
- Fri 29 Mar 12-1:30 Music section meeting – Zoom

APRIL

- Every Monday Life Drawing: morning session 10-12; afternoon 1-3
- Tue 2 Apr**
OR 9 Apr – TBD **SALON: Music, title TBD** Convenors: RGreer/JCDea
- Thur 4 Apr Visual Arts show: **title TBD** Convenor(s): **TBD** (ends May 29)
- Sat 6 Apr 2-5 Visual arts reception
- Wed 10 Apr 4-7:30 Public viewing for visual arts show
- Wed 10 Apr 6-7:30 Visual Arts section meeting
- Thur 11 Apr 7:30 **Literary Lecture** – Charlotte Gray: *Passionate Mothers, Powerful Sons*
- Fri 12 Apr 1-3 Literature section meeting – at the Club
- Tue 16 Apr 7:30 **Literary Lecture** – Vincent Lam: *On the Ravine*. Interviewed by Suanne Kelman

Wed 17 Apr 1-3 Planners meeting – at the Club

Sat 20 Apr 2-4 Music concert series: *Hel's Belles 3* Convenors: MSoulis/JCDea
(concert starts at 2:30)

Mon 22 Apr Board meeting

Sat 27 Apr 2-4 Mary Rezza Memorial Student Recital Convenor(s): **TBD**

MAY

During May Visual Arts show: April show continues - *title TBD*
Convenor(s): TBD (ends May 29)

Every Monday Life Drawing: morning session 10-12; afternoon 1-3

Sat 4 May 2-5 Visual Arts reception

Wed 8 May 4-7:30 Public viewing for visual arts show

Wed 8 May 6-7:30 Visual Arts section meeting

Thur 9 May 7:30 **Literary Lecture** – Claire Keegan: *Small Things Like These*
with Suanne Kelman

Tue 14 May 7:30 **Literary Lecture** – Andre Narbonne: *Lucien and Olivia*

Wed 15 May 1-3 Planners Meeting – in the hall

Fri 17 May 7-9:30 SALON: Literature – title TBD Convenor: Christine Arthurs

Thur 30 May Visual Arts solo show: *Jambalaya – Indrani De Silva* (ends Jul 3)

JUNE

Every Monday Life Drawing: morning session 10-12; afternoon 1-3
(last session - date TBD)

Date – tbd Music section potluck meeting

Sat 1 Jun 2-5 Visual Arts reception for *Jambalaya*

Tue 4 Jun 5-9 Artists-in-residence event with Club BBQ/picnic
Convenors: Humanities

Wed 12 Jun 1-3 ? Planners meeting – TBD

Wed 12 Jun 4-7:30 Public viewing for art show

Wed 12 Jun 6-7:30 Visual Arts section meeting

JULY

Thur 4 Jul Visual Arts show: *Summer group show* (ends Sept 4)
Convenors: TBD

Sat 6 Jul 2-5 Visual Arts reception for *Summer group show*