

LET'S DO BLUE!

Heliconian visual artists explore their blues

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Nov. 25, 2021 to Feb. 6, 2022

Heliconian Hall, 35 Hazelton Avenue, Toronto
www.heliconianclub.org

BRENDA BISIKER

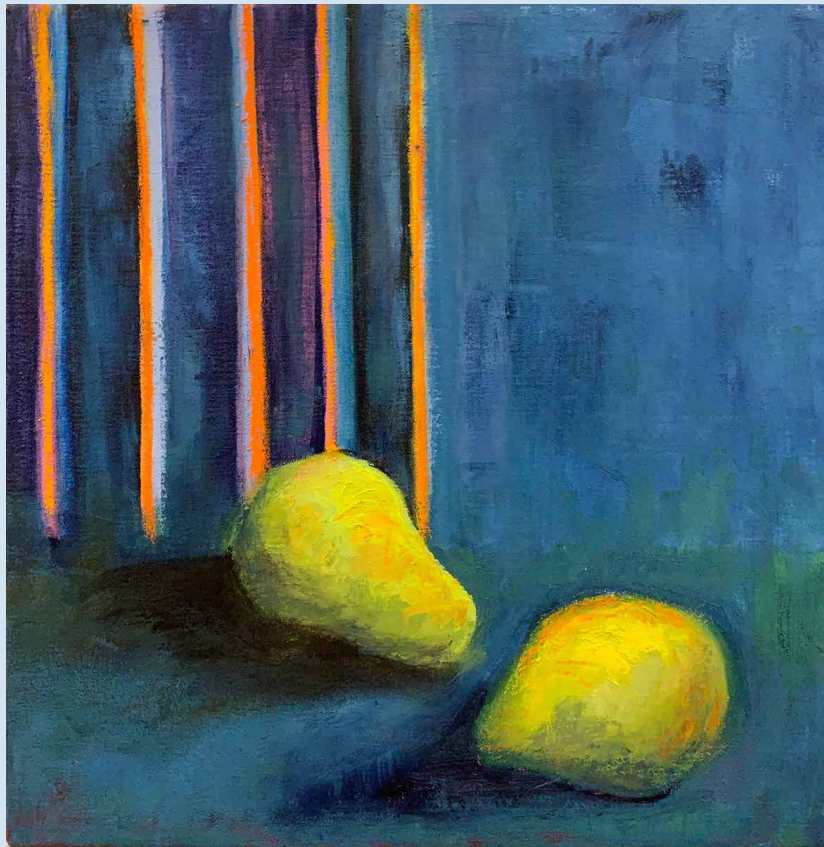
I liked the process of choosing a colour to dominate a painting before starting to create. Doing this removes one of the challenging issues which occur in creating a work of art – the challenge of balance, interest and composition. In doing so, however, one can create other compositional problems.

I am interested in simplicity, shape and colour. Use of light and dark to create mystery is becoming increasingly important to me.

LET'S DO
BLUE

Brenda Bisiker
Forbidden Fruit
2021, Oil and wax
14 x 14 in
\$300
bbisiker@rogers.com

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CLAIRE BONENFANT

Inkblot 1 to 4

Recently I have been writing about my lapses of childhood memory. The timing of Let's Do Blue! allowed for a deeper exploration of the metaphor of the ink blot, releasing original impressions caught beneath the missing story.

From Out of the Blue

For me Blue is the colour of what is not yet known, only intuited. With attention, the holes in our understanding finally give way, becoming the portals leading to the next unknown.

On the whole, Claire's work takes one of two directions, the first centering on interpreting the organic designs and rhythmic patterns formed in Nature, the second taking a more mythic approach, in an attempt to capture the subtler thought forms that are the foundation of our world.

LET'S DO
BLUE

Claire Bonenfant
Inkblot I
2021, mixed media
11 x 9 in
\$175
clbonenfant@gmail.com

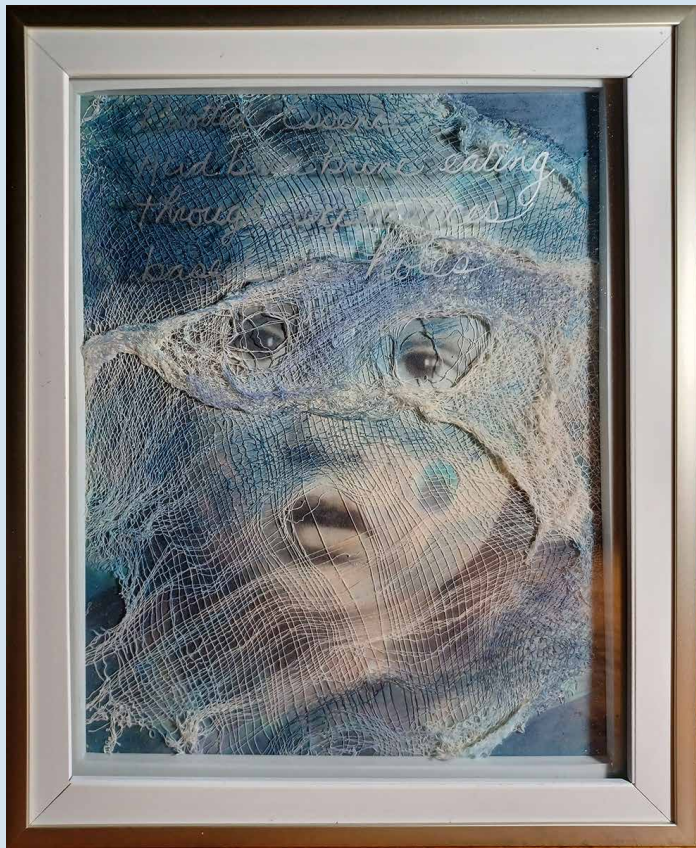
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LET'S DO
BLUE

Claire Bonenfant
Inkblot 2
2021, mixed media
11 x 9 in
\$175
clbonenfant@gmail.com

6



LET'S DO
BLUE

Claire Bonenfant
Inkblot 3
2021, mixed media
11 x 9 in
\$175
clbonenfant@gmail.com

7



LET'S DO
BLUE

Claire Bonenfant
Inkblot 4
2021, mixed media
11 x 9 in
\$175
clbonenfant@gmail.com

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LET'S DO
BLUE

Claire Bonenfant
From Out of the Blue
2021, acrylic and gouache
14 x 11 in
\$250
clbonenfant@gmail.com



LINDA BRISKIN

This photograph is titled *Moroccan Blue*. What color blue is it: sapphire, azure, beryl, cerulean, cobalt, indigo, navy, royal, sky blue, baby blue, robin's egg blue, cyan, cornflower blue, midnight blue, slate, steel blue, or Prussian blue? It reminds me of the compelling blues in the town of Chefchaouen (Morocco) where most buildings, fences, front doors, and even stone walkways are painted some shade of blue. Moroccan Blue however, was taken in Barcelona, just after the trip to Morocco. It's a dream image, and perhaps like the colour blue itself, it may

inspire feelings of tranquility.

Linda Briskin is a fine art photographer. She is intrigued by the juxtaposition of objects and reflections, the permeability between the remembered and the imagined, and the ambiguities in what we choose to see. In 2021, her photographs were chosen for the *Herstory* exhibit sponsored by Manhattan Arts International, the International Photography Exhibition at Viewpoint Gallery in Nova Scotia, and the Carmichael Canadian Landscape Exhibition at the Orillia Museum of Art and History.

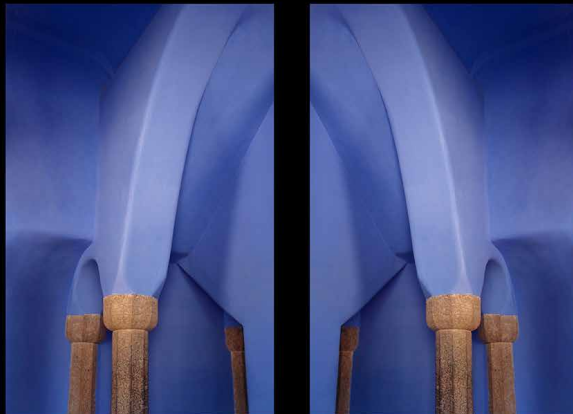
LET'S DO BLUE

Linda Briskin

Moroccan Blue

2021, Archival Pigment Print/Photography, 16 x 20 in, \$285

www.lindabriskinphotography.com, lbriskin@yorku.ca



MARSHA BROWN

Blue lends an air of depth and mystery to a landscape painted on a chilly autumn afternoon at the Toronto Brick Works.

I work in a variety of media but among my favourites is the immediacy of plein air painting in watercolour. Working with or against the unpredictable elements of nature guarantees an experience that is never forgotten.

LET'S DO
BLUE

Marsha Brown

On the Edge of Winter

2021, Watercolour, 8 x 10 in framed to 11 x 14 in, \$170 en plein air

mb@marshabrown.ca



KATHERINE CHILDS

Abstract interpretations of the layers between water and ice in winter. These are imaginary spaces based on my experience.

Katherine Childs is a photographer living in Toronto. She has a BA from Reed College in Oregon, a diploma from the SMFA school in Boston, and a MFA from U. of Washington in Seattle.

LET'S DO
BLUE

Katherine Childs

Blue Water One

Archival Ink Jet, 17 x 22 in, \$300 framed

www.hesschilds.com, khchilds@gmail.com



LET'S DO
BLUE

Katherine Childs
Blue Water Three
Archival Ink Jet, 17 x 22 in, \$300 framed
www.hesschilds.com, khchilds@gmail.com



LUCIE COLLINS

Seacrest was created for the show Let's Do Blue! in reminiscence of my youth in Beirut where the Mediterranean coast was my refuge for peace and serenity which I needed through the pandemic. I can dive into this painting and be in the deep sea.

Torrent reflects the tumultuous state of mind I was going through during the pandemic. However the blue colour in it was calling for peace and tranquil ascendance through the difficult time.

LET'S DO
BLUE

Lucie Collins
Seacrest
2021, Acrylic on canvas
Diptych 2 panels @12 x 24 in
\$380
www.studiolucine.ca
luciecollins@gmail.com



LET'S DO
BLUE

Lucie Collins
Torrent
2021, Acrylic on canvas
12 x 12 in
\$125
www.studiolucine.ca
luciecollins@gmail.com



SARA CRAIG

I have never uttered the phrase, “that is an unfortunate colour blue”.

When I sit and think of blue; shades, tints and tones, they all feel really good. There is nothing like staring at the horizon on a cloudless day where above is sky and below is water. Even pronouncing the word feels good. A very effortless articulation.

My collage is quite precise yet the grid pattern was drawn with almost no expectation besides keeping within the perimeter line and it was drawn very quickly. I feel uneasy when I look at hyper realism or what

I call pinched art. I like to sense the creator of an art piece was not in their head while painting or creating. I feel the precision of my cut pieces of coloured paper don't count in that pinched way as cutting the paper was merely utilitarian and fairly mindless. As for the colour gradation, that was not even remotely planned. It was a slow improvisation. I would glue 5 squares at a go and not in sequence. A puzzle with no reference photo.

My art poem poster, “Don't Ruin”, is a literal expression of what the written word can mean to me.

LET'S DO
BLUE

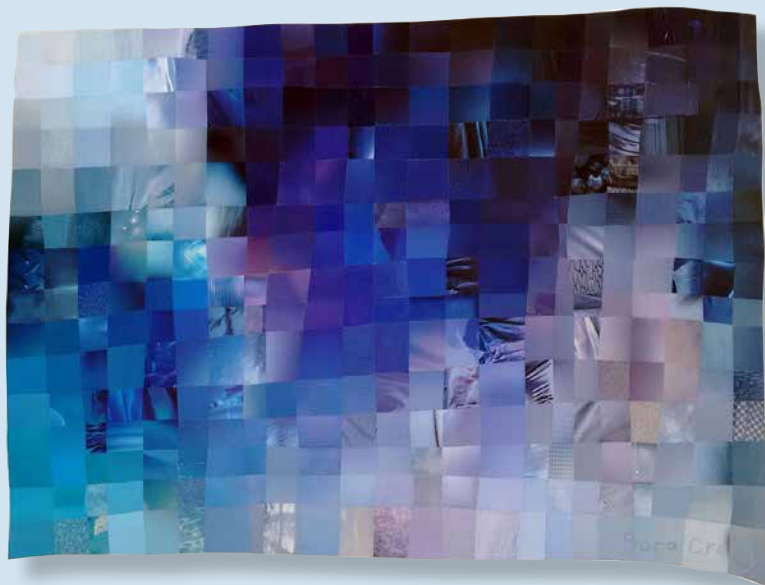
Sara Craig

Blue Bleed

2005, Paper Collage, 30 x 40 in, NFS

Collection of the artist, saramcraig_design@hotmail.com

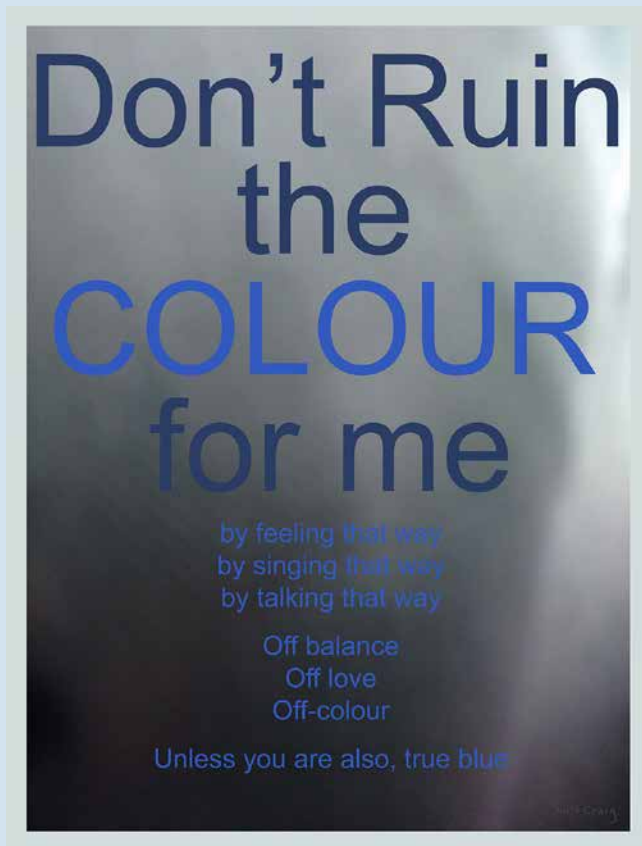
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LET'S DO BLUE

Sara Craig
Don't Ruin
2021
Photography and graphic arts
32 x 24 in
\$250
saramcraig_design@hotmail.com

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SHEILA CRAIG WAENGLER

Robinson Crusoe Island is the largest of the Juan Fernandez Islands in Chilian territory. Daniel Dafoe's book dates the story back to 1704 when a British Buccaneer ship deposited a sailor Alexander Selkirk on Mas a Tierra Island (Robinson Crusoe Island). He was picked up in 1709 and survived.

Tugboat Sans Souci This Tug boat was anchored in front of my small Precambrian white pine island at Georgian Bay.

Sheila studied Fine Arts at University College, U of T with painting instruction by Charles Comfort and John Hall. She was also

influenced by her mother Grace Craig, who knew all the Group of 7, and painted with Arthur Lismer and A.Y. Jackson.

Accompanying her foreign correspondent husband, Sheila travelled to 65 countries over a period of 35 years.

Sheila's media are as diverse as her travels. She has used oil crayons and water-colours to sketch daily life in India, Japan, Jamaica, Cuba, and Hawaii and is fluent in both acrylic and oil paint.

She is inspired by the pre-Cambrian rock formations in the Georgian Bay.

LET'S DO
BLUE

Sheila Craig Waengler

Robinson Crusoe Island

2018, watercolour on paper, 9 x 11.5 in, 14.75 x 17.5 in framed, \$500

waengler@rogers.com

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LET'S DO BLUE

Sheila Craig Waengler

Tug Boat - Sans Souci - Georgian Bay

2016, watercolour on paper, 8.25 x 11 in framed 12.25 x 15.25 in, \$400

waengler@rogers.com

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LET'S DO
BLUE

Sheila Craig Waengler

Seagull Rendez-vous

2020, oil on canvas, 23 x 29.5 in framed 23 x 30 in, \$1,800

waengler@rogers.com

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RACHAEL GRAD

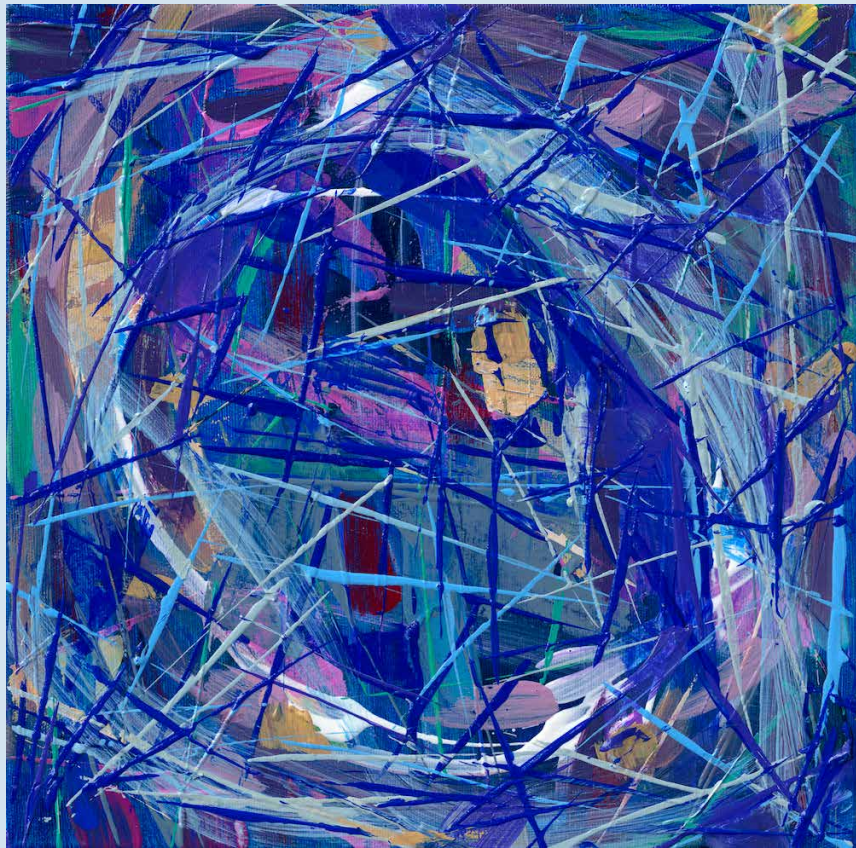
Blue is a favoured colour appearing in almost all my paintings. Differing shades of blue represent calm, water, sky, and at the same time storms, moodiness, spills, and stains.

Rachael Grad is a Toronto artist, mom of three, and former lawyer who has studied and worked in the US, France, Italy and Hong Kong. In 2008, Grad left practicing law to study painting full-time in New York City at the New York Studio School and then New York University (NYU), focusing on colourful abstract and figurative art.

Recently her art practice has expanded to incorporate digital painting and collage to assist her observational drawing and painting. Grad's artwork has been shown in solo and group shows in Washington, DC, New York City, Venice, Italy, and the Toronto area.

LET'S DO
BLUE

Rachael Grad
Blue Abstract Marks 2
2019, acrylic on canvas
12 x 12 in
\$500
www.rachaelgrad.com
rach@rachaelgrad.com



LET'S DO
BLUE

Rachael Grad

Blue Orange Abstract

2019, acrylic on canvas, 18 x 24 in, \$900

www.rachaelgrad.com, rach@rachaelgrad.com



LET'S DO
BLUE

Rachael Grad

Experimental Blues (Diptych)

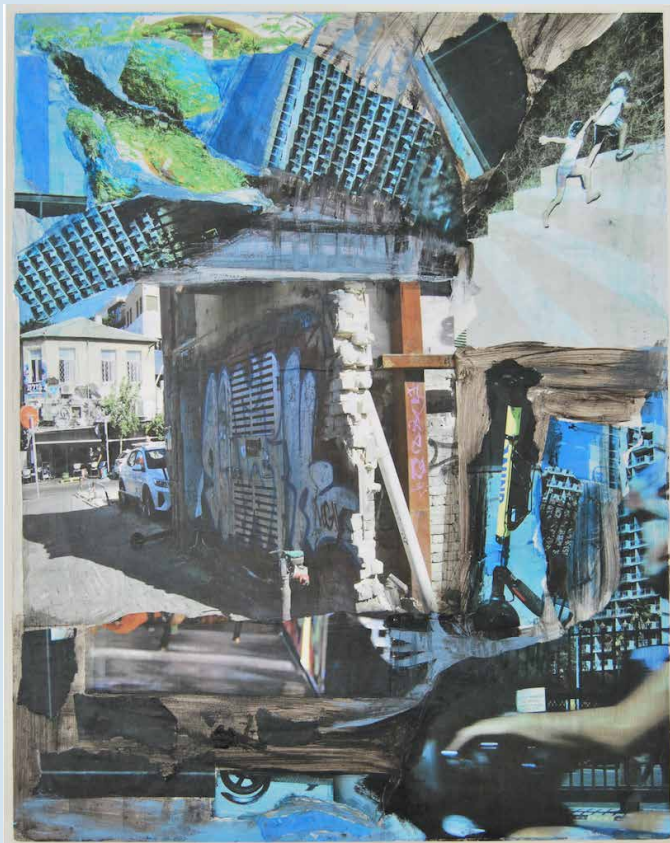
2021, acrylic on canvas, 3 x 4 ft, \$1,000

www.rachaelgrad.com, rach@rachaelgrad.com



LET'S DO
BLUE

Rachael Grad
Blue and White Collage
2019, mixed media on panel
20 x 16 in
\$750
www.rachaelgrad.com
rach@rachaelgrad.com



Rachael Grad
Blue Abstract Grass and Flowers
2019, acrylic on canvas, 18 x 24 in, \$900
www.rachaelgrad.com, rach@rachaelgrad.com



FLORENCE GUTTMAN

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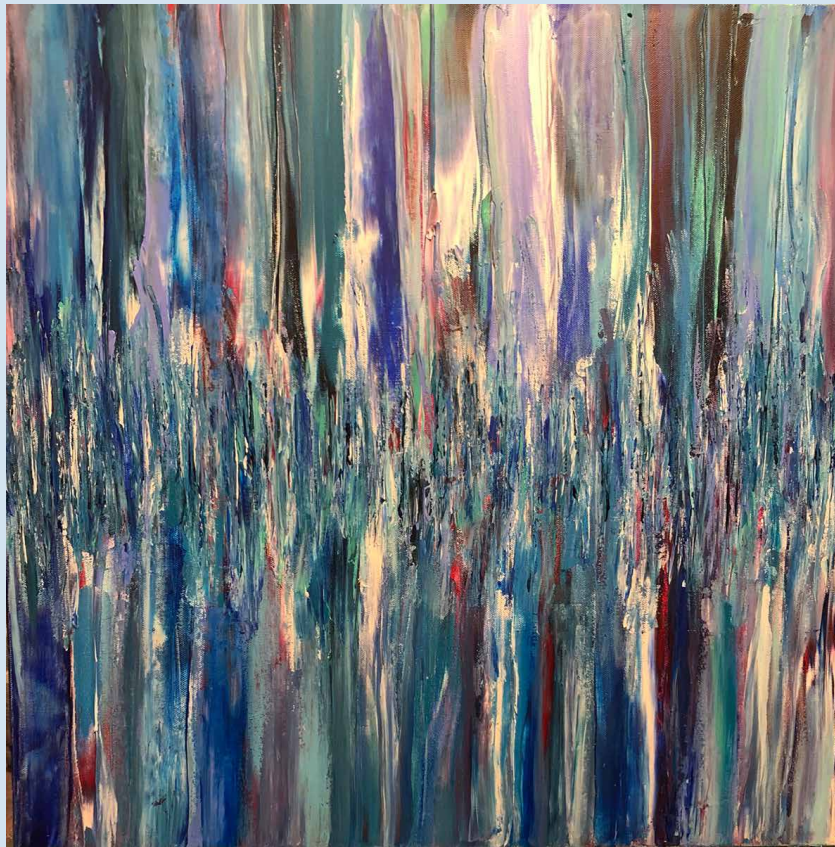
I have always explored various forms of art and my pieces reflect my love for colour, shape and movement.

Each painting in my “Let’s Do Blue!” collection demonstrates the use of different tools, mediums, shades and tones.

The dominance of blues in the paintings brings forth feelings and emotions, from calmness and serenity to boldness and risk taking.

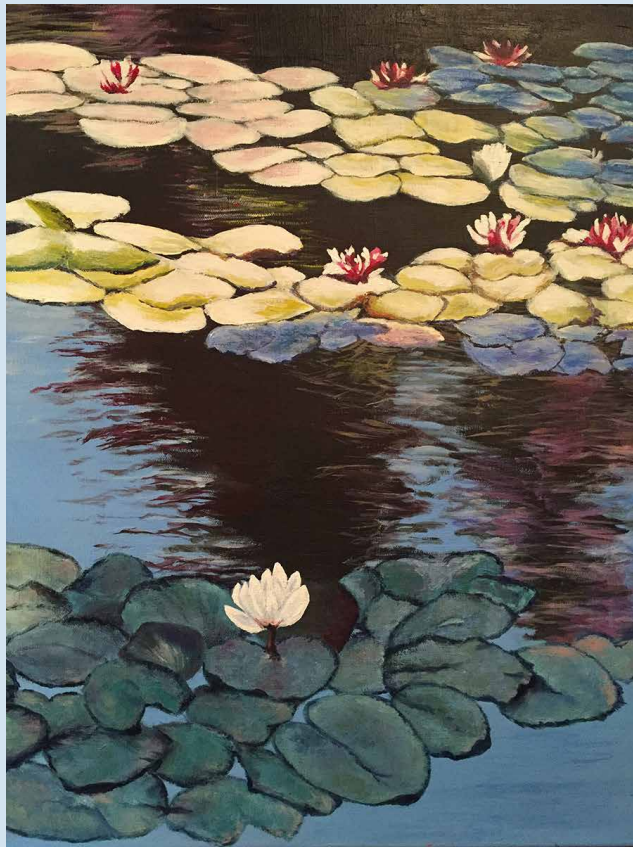
LET'S DO
BLUE

Florence Guttman
Electric Blues
2021, Acrylic
24 x 24 in
\$500
flo.guttman@gmail.com



LET'S DO
BLUE

Florence Guttman
Serene Lillies
2017, Acrylic
20 x 16 in
\$500
flo.guttman@gmail.com



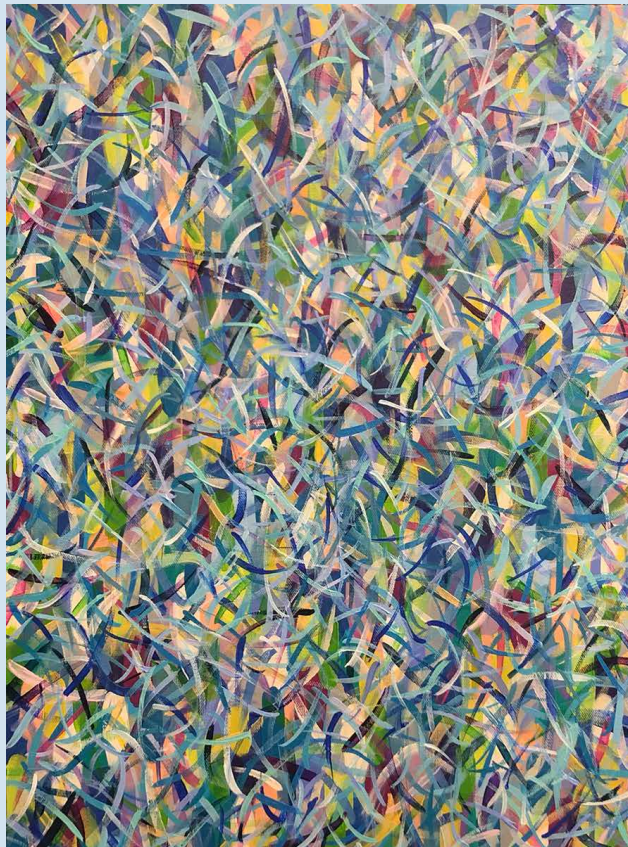
LET'S DO
BLUE

Florence Guttman
Shades of Blue
2021, Acrylic
24 x 24 in
\$575
flo.guttman@gmail.com



LET'S DO
BLUE

Florence Guttman
Spring Fancy
2021, Acrylic
24 x 18 in
\$375
flo.guttman@gmail.com



DOUGAL M. HAGGART

I paint to celebrate people, moments and spaces and to tell a story. I may paint on location, or sketch and paint from that experience later, using acrylic or watercolour.

Blue evokes emotions, not places or faces. Making a blue dominant painting is a challenge for me as a representational artist. So my entries in this show feature blue but came out of a narrative or expressive intent.

Takeout, Coffee, February was done earlier this year, during lockdown; a cold lonely coffee break too typical of our isolation.

Getting out in the open air, however, does lift the spirit. I include *Finally. Winter* which celebrates being out in fresh, bright snow along with other kindred souls: a distant woman walking her dog and a man hugging one of the majestic old trees.

But as more enormous blue glass towers block the sky from the old two-story city, “Open air” is a vanishing commodity. I think: there goes the neighbourhood!

LET'S DO BLUE

Dougal M. Haggart
*Changing City, Wellesley and
Yonge, 2021*

Acrylic on canvas board

12 x 9 in

\$150

www.dmhaggart.ca

dougal@dmhaggart.ca

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Dougal M. Haggart

Takeout coffee, February

2021, Watercolour and gouache on paper, 8 x 11 in, \$125

www.dmhaggart.ca, dougal@dmhaggart.ca



LET'S DO BLUE

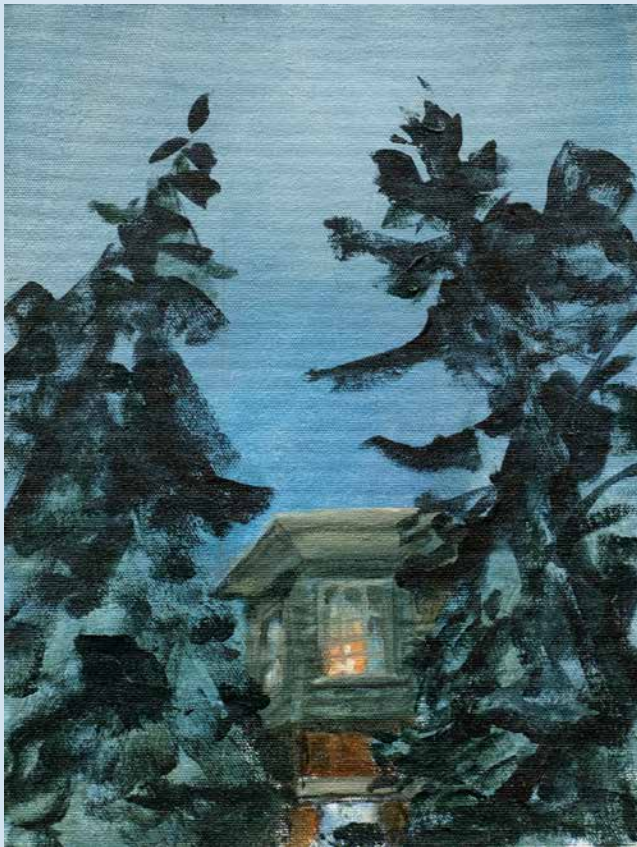
Dougal M. Haggart
It's all in your P.O.V.
2021, acrylic on canvas board
10 x 8 in
\$125
www.dmhaggart.ca
dougal@dmhaggart.ca

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LET'S DO BLUE

Dougal M. Haggart
Still a lone light in the great dark
2021, Acrylic on canvas board
12 x 9 in
\$150
www.dmhaggart.ca
dougal@dmhaggart.ca

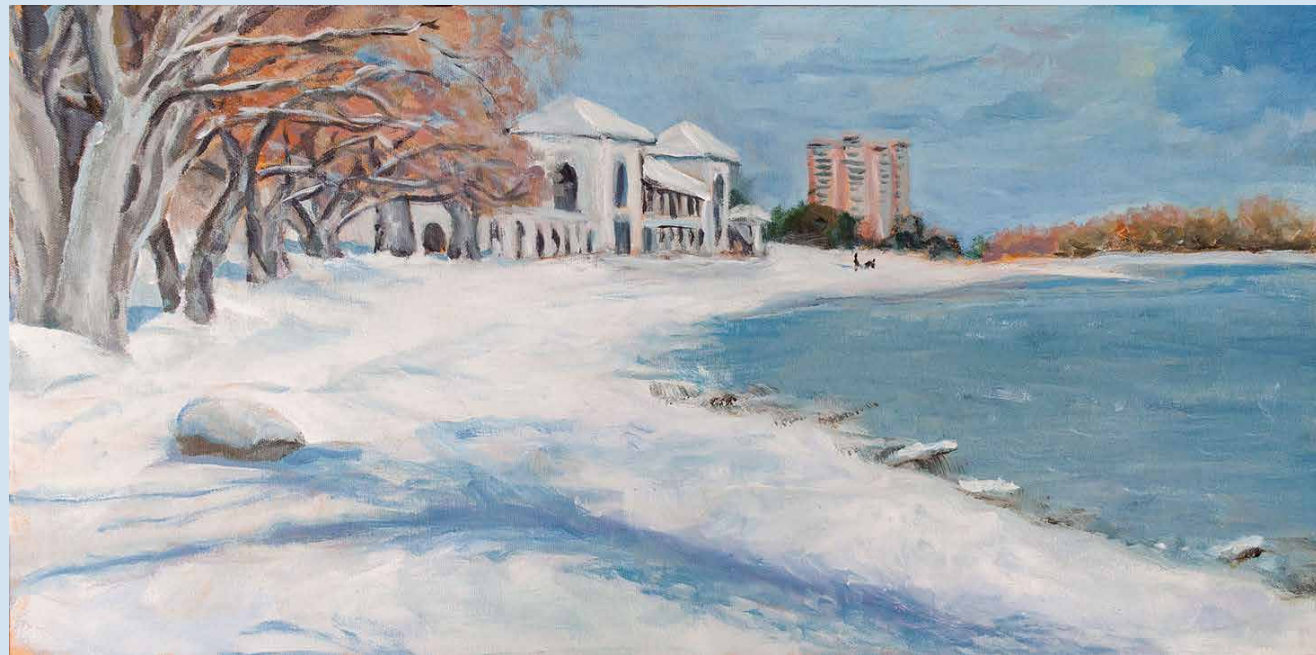


Dougal M. Haggart

Finally. Winter

2016, Acrylic on canvas, 12 x 24 in, \$300

www.dmhaggart.ca, dougal@dmhaggart.ca



MARGARET KITTEL CANALE

You can simply do a quick perusal of my portfolio to notice that the colour blue dominates many of my photos. The colour blue naturally occurs in my landscape photos where I focus on the air (sky) and water elements. Blue also contrasts beautifully with the land (earth) and sun (fire) elements.

The photos in this show exemplify the peaceful serenity of blue as well as the movement and dynamism of the living blue elements in air and water.

Margaret Kittel Canale is a Toronto-based photographer who draws inspiration from the beauty, landscapes, architecture and spiritual essence of the places she visits. She is a largely self-taught photographer whose photographic strength lies in the visions she sees through the viewfinder and captures in the images that she brings to life.

Margaret has participated in juried and other exhibitions. Many of her photo art pieces hang in private and corporate spaces.

LET'S DO BLUE

Margaret Kittel Canale

Jagged Sky

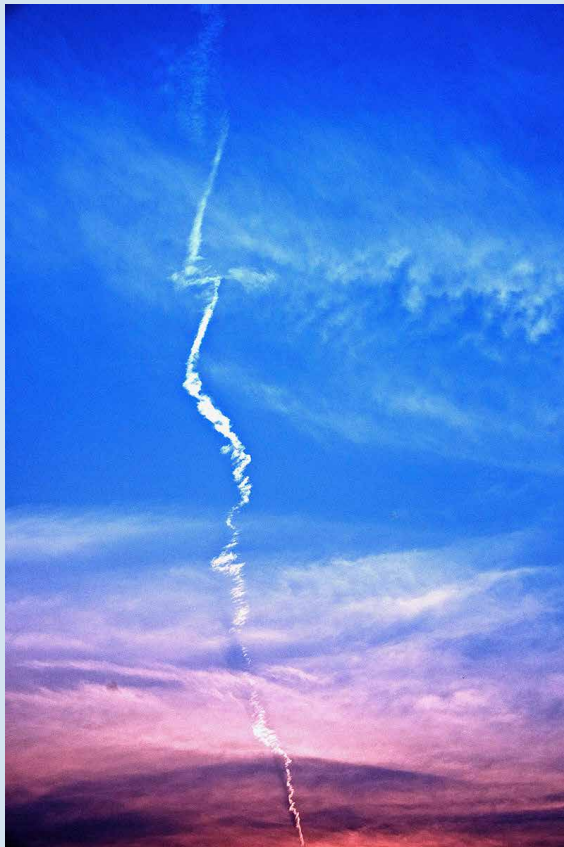
photo on acrylic

30 x 20 in

\$360

www.margaretkittelcanale.com

margaret.kittel@alumni.utoronto.ca



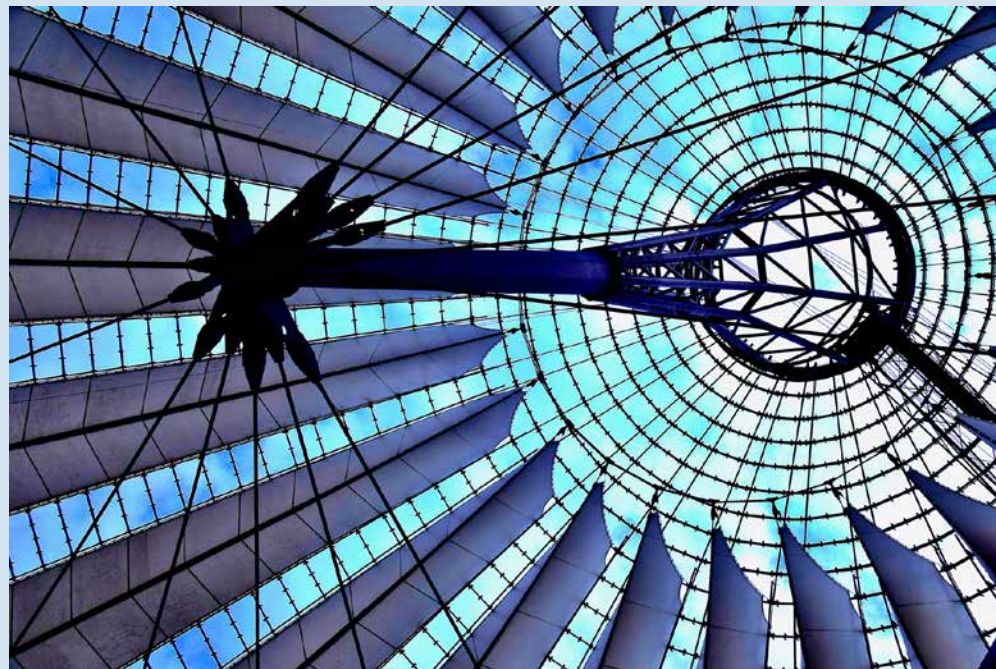
LET'S DO BLUE

Margaret Kittel Canale

Blue sky atrium

photo on canvas, 16 x 24 in, \$150

www.margaretkittelcanale.com, margaret.kittel@alumni.utoronto.ca



LET'S DO BLUE

Margaret Kittel Canale

Blue sky water reverse

photo on metal, 24 x 32 in, \$500

www.margaretkittelcanale.com, margaret.kittel@alumni.utoronto.ca

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JAN KRAUS

People often describe the color blue as calm and serene. Yet as a cool colour, blue can also seem melancholy, distant, or even cold.

These paintings are a dialogue with the pandemic.

I am a retired spiritual care professional and health care educator. I am primarily a watercolorist with a strong interest in painting on location. My art practice calls me to pay attention and be fully present. As I paint or draw I see the world in new and unexpected ways. It is my intention to express the spirit of a particular place and time.

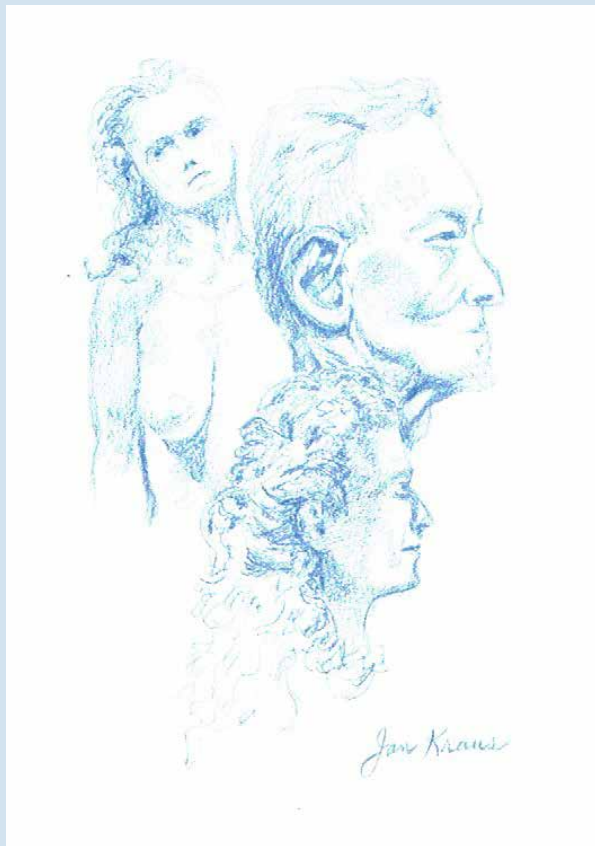
LET'S DO
BLUE

Jan Kraus
Covid Blues
2020, Watercolour
10 x 9 in (framed 15 x 12 in)
\$200
jankraus@pathcom.com



LET'S DO BLUE

Jan Kraus
Feeling Blue
2021, Coloured pencil
7 x 5 in (framed 13 x 10.25 in)
\$100
jankraus@pathcom.com



KYE MARSHALL

In the winter the world is transformed into a pristine flowing landscape. I am fascinated by the sculpted formations created by wind and storms. This year I started to see the soft contours of female forms emerging in the snow, with the reflection of blue skies adding colour to the sculptures making them ever more pronounced. Perhaps my wish for a more female consciousness in this world allows me to see these gorgeous formations.

Marshall is a composer and experimental cellist who brings to her photography her experience, vision and discipline as a profes-

sional musician. Her compositional skills using colour, rhythm, line and form influence her photographs. She plays with elements such as visual figure/ground as they relate to the musical soloist/accompaniment.

Her photographs have been used on the cover of five of her CDs and chosen for the CNMTA Centennial book, *Yes ArtGala* and *ShowYour Ontario* contest. Her photographs appear in a Magnum Blurb book (2010), in private collections, solo, and group shows.

LET'S DO
BLUE

Kye Marshall

Fleeting Female Forms (i)

2021, Archival Pigment Print, 15 x 22 in, \$290

www.kyemarshall.com, kyemarshall@rogers.com

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LET'S DO
BLUE

Kye Marshall

Fleeting Female Forms (ii)

2021, Archival Pigment Print, 15 x 22 in, \$290

www.kyemarshall.com, kyemarshall@rogers.com



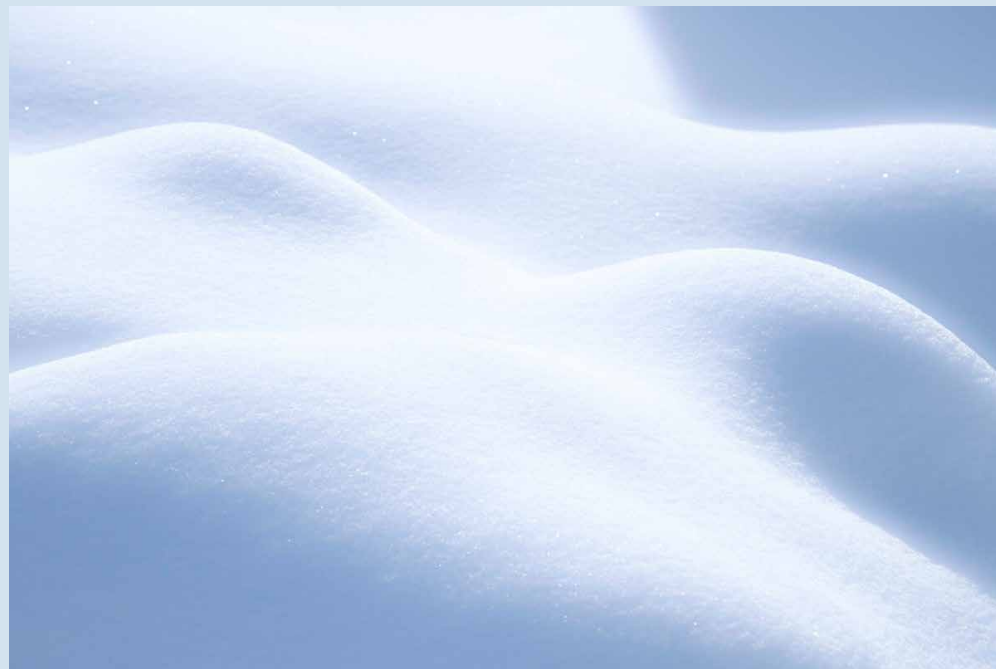
LET'S DO
BLUE

Kye Marshall

Fleeting Female Forms (iii)

2021, Archival Pigment Print, 15 x 22 in, \$290

www.kyemarshall.com, kyemarshall@rogers.com



LET'S DO
BLUE

Kye Marshall

Fleeting Female Forms (iv)

2021, Archival Pigment Print, 15 x 22 in, \$290

www.kyemarshall.com, kyemarshall@rogers.com



CATHERINE MAUNSELL

I began by painting the observed world but now I paint what I imagine, not what I see.

I begin each painting without too much planning... perhaps a starting shape or some testing of colours.

I am an emotional painter who responds to the lines, shapes and colours – as I paint – never certain where I will finally land! Sometimes the initial marks get to survive as laid down but as I engage in the process of reviewing and revising, painting over and scratching through, reworking shapes and adjusting colour, they may disap-

pear or change beyond recognition. Creating a finished painting is a process of addition and subtraction.

For many years, I worked behind locked doors in a variety of correctional settings. My free-wheeling painting provided the perfect antidote to the rigidity of my work life in a para-military organization.

LET'S DO
BLUE

Catherine Maunsell
Happiness is Blue
2021, Acrylic on Paper
30 x 22 in
\$530
www.cmaunsell.com
cath.maunsell@icloud.com



LET'S DO
BLUE

Catherine Maunsell
Estuary, Low Tide
2021, Acrylic on Wood Panel
36 x 24 in
\$635
www.cmaunsell.com
cath.maunsell@icloud.com



LET'S DO
BLUE

Catherine Maunsell
Believe What You Will
2019, Acrylic on Paper
30 x 22 in
\$585
www.cmaunsell.com
cath.maunsell@icloud.com

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LET'S DO
BLUE

Catherine Maunsell

Joy Despite All

2019, Acrylic on Paper, 22 x 30 in, \$585

www.cmaunsell.com, cath.maunsell@icloud.com



LET'S DO
BLUE

Catherine Maunsell
Let It Be... Blue
2021, Acrylic on Paper
30 x 22 in
\$585
www.cmaunsell.com
cath.maunsell@icloud.com



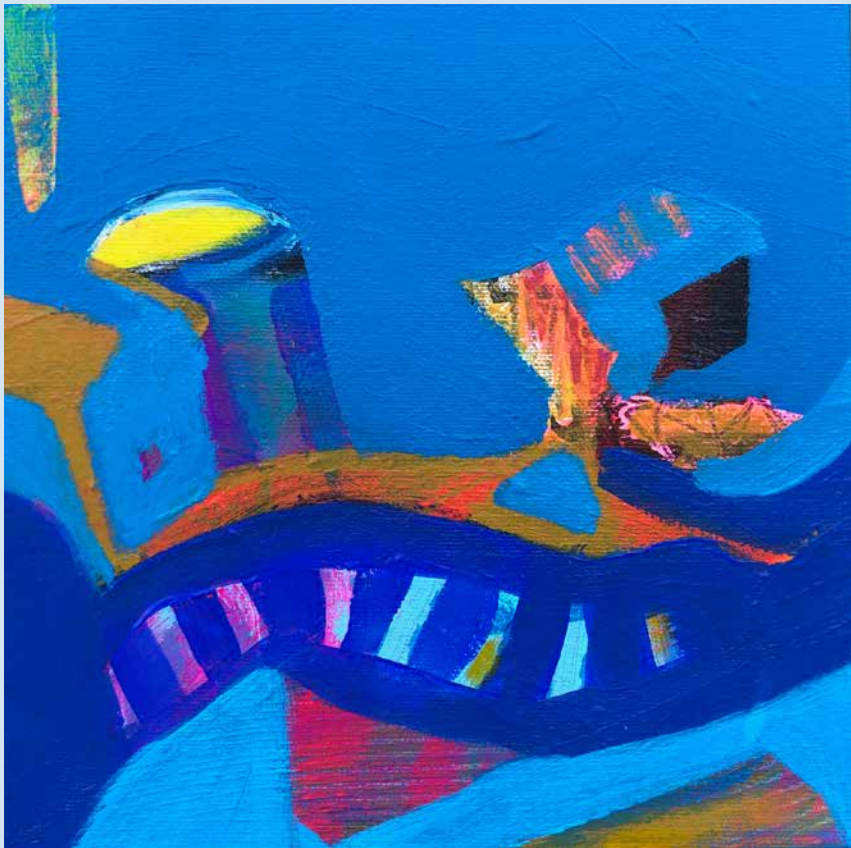
LET'S DO BLUE

Catherine Maunsell
Cuckoo Bananas #1
2021, Acrylic on Gallery Mount
Canvas
8 x 8 in
\$50
www.cmaunsell.com
cath.maunsell@icloud.com



LET'S DO
BLUE

Catherine Maunsell
Cuckoo Bananas #2
2021, Acrylic on Canvas
8 x 8 in
\$50
www.cmaunsell.com
cath.maunsell@icloud.com



LET'S DO
BLUE

Catherine Maunsell
Cuckoo Bananas #3
2021, Acrylic on Canvas
5 x 7 in
\$50
www.cmaunsell.com
cath.maunsell@icloud.com



LET'S DO BLUE

Catherine Maunsell

Cuckoo Bananas #4

2021, Acrylic on Canvas, 5 x 7 in, \$30

www.cmaunsell.com, cath.maunsell@icloud.com



LET'S DO BLUE

Catherine Maunsell

Cuckoo Bananas #5

2021, Acrylic on Canvas, 5 x 7 in, \$30

www.cmaunsell.com, cath.maunsell@icloud.com



LET'S DO BLUE

Catherine Maunsell

Seriously Blue

2021, Acrylic on Paper, 22 x 30 in, \$585

www.cmaunsell.com, cath.maunsell@icloud.com

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PIERA PUGLIESE

On *Severn River*: I'm so grateful to have found this beautiful river. An idyllic place to pass summer days.

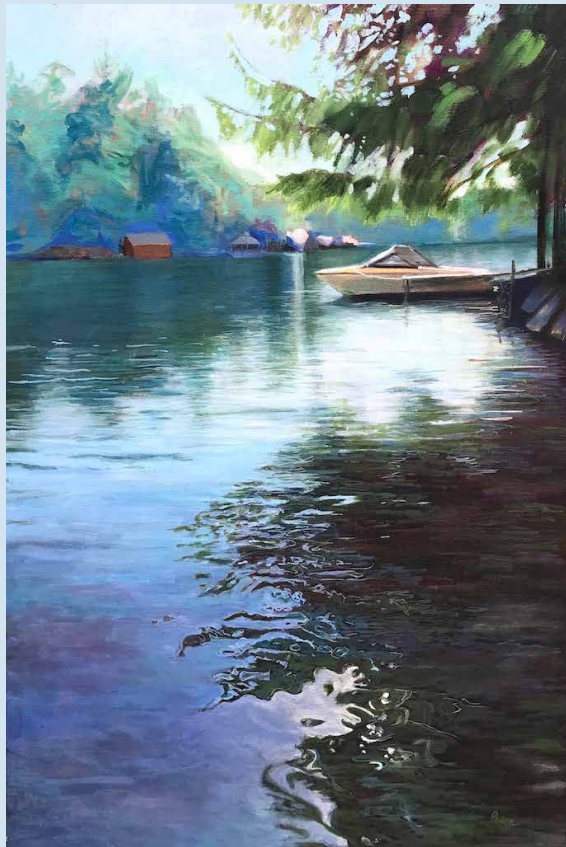
I am primarily a landscape painter, but I live in the city. I paint nature wherever I find it: over the house tops; on the street; in the parks; at the cottage; and on my travels. I am examining how my naive, limited and controlled exposure to the wilderness makes me complacent about the extensive destruction of the natural world around me. I am endeavouring to not be silent about the world we are losing.

I am an award-winning artist and arts advocate based in Toronto. I have been involved in group shows in both public and private galleries, and solo shows in alternative exhibition venues. I was the recipient of a Purchase Award from the Archives of Ontario in 2003 and Papermaking and Realist Painting awards from the Ontario College of Art during my studies.

I founded the Junction Arts Festival, co-founded the Junction Forum for Arts and Culture. Recently I completed the 2021 Alchemy Artist Residency program.

LET'S DO BLUE

Piera Pugliese
Severn River
2017, Oil on canvas
44 x 24 in
\$1,800
www.pierapugliese.com
piera_p@sympatico.ca



LET'S DO
BLUE

Piera Pugliese
Inside Passage
2017, Oil on canvas, 24 x 44 in, \$1,800
www.pierapugliese.com, piera_p@sympatico.ca

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JOANNE SHENFELD

These abstract works evoke colourful and whimsical imagined vistas. Each piece starts with an active ground that is composed of acrylic medium, collage and texture. Subsequent layers of paint, ink, collage, line and glazing build up to create an intricate and dense surface.

This series focuses on vertical, elongated landscapes.

My work has appeared in juried shows at Gallery 1313, North Toronto Group of Artists, Tarragon Theatre, Toronto Public Library, Lift Ground Print Studio/Gallery and the Wychwood Barns Art Market. Most recently, one of my paintings was featured on the cover of the Life Section of the *Toronto Star* (<https://bit.ly/2Rgb4xF>), and another on the cover of *To Measure the World*, the poetry book by Karen Shenfeld (Ekstasis Editions, 2020).

LET'S DO
BLUE

Joanne Shenfeld
Blue Vue I
2021, Mixed Media on Paper
20 x 10 in
\$125, Framed
www.joanneshenfeld.weebly.com
joanneshenfeld@gmail.com



LET'S DO
BLUE

Joanne Shenfeld
Blue Vue II
2021, Mixed Media on Paper
20 x 10 in
\$125, Framed
www.joanneshenfeld.weebly.com
joanneshenfeld@gmail.com



LET'S DO BLUE

Joanne Shenfeld
Blue Vue III
2021, Mixed Media on Paper
20 x 10 in
\$125, Framed
www.joanneshenfeld.weebly.com
joanneshenfeld@gmail.com



LET'S DO BLUE

Joanne Shenfeld
Blue Vue IV
2021, Mixed Media on Paper
20 x 10 in
\$125, Framed
www.joanneshenfeld.weebly.com
joanneshenfeld@gmail.com



PATRICIA STAMP

Having inherited some beautiful nineteenth century Bristol blue glassware collected by my parents in England after World War II, I fell in love with the intense deep blue of cobalt-infused glass.

I expanded the antique collection with pieces that include Depression era cobalt glass (made just before the radioactive element was banned from glass manufacture), through modern pieces by glass artists, and European makers such as Holmegaard.

In this series, I am inspired by the way in which the shapes of the glass catch and transmit the light, celebrating the essence of Blue.

LET'S DO
BLUE

Patricia Stamp
Bristol Blue I
2021, photograph
11.5 x 9.5 in
18 x 15.5 in framed
\$150 (\$110 unframed)
www.patriciastamp.com



LET'S DO
BLUE

Patricia Stamp
Bristol Blue II
2021, photograph
11.5 x 9.5 in
18 x 15.5 in framed
\$150 (\$110 unframed)
www.patriciastamp.com



LET'S DO BLUE

Patricia Stamp
Bristol Blue III
2021, photograph
11.5 x 9.5 in
18 x 15.5 in framed
\$150 (\$110 unframed)
www.patriciastamp.com



LET'S DO
BLUE

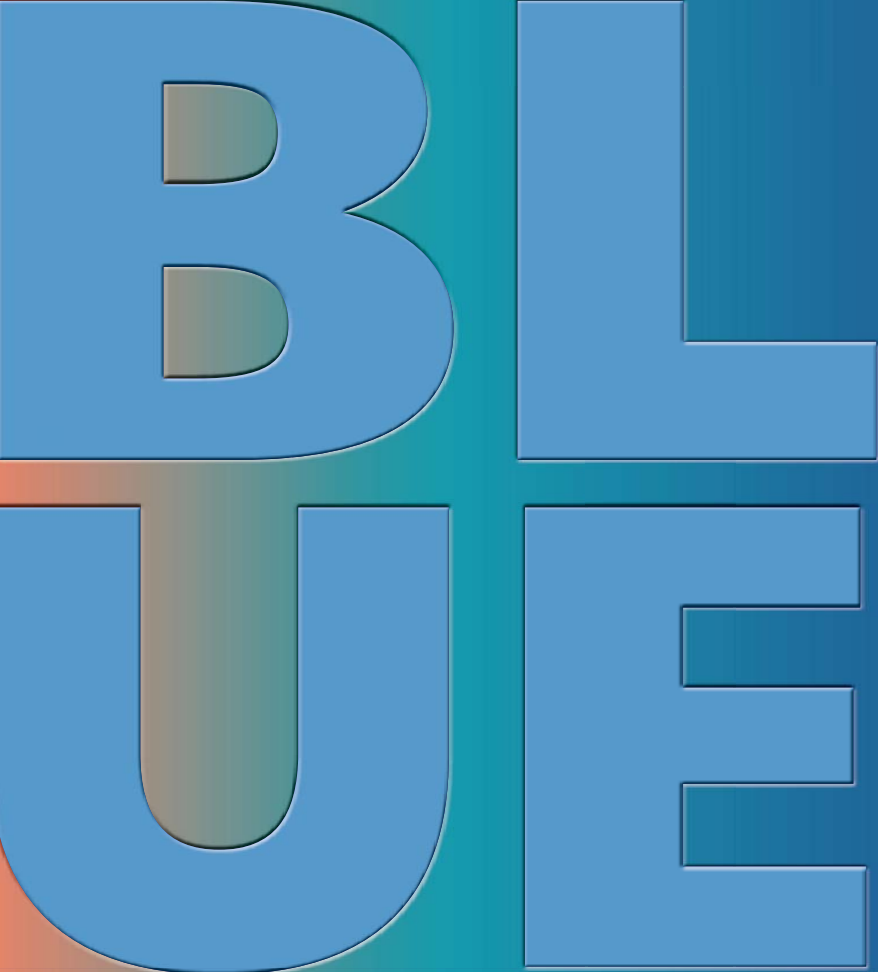
Patricia Stamp
Bristol Blue IV
2021, photograph
11.5 x 9.5 in
18 x 15.5 in framed
\$150 (\$110 unframed)
www.patriciastamp.com



LET'S DO
BLUE

Patricia Stamp
Bristol Blue V
2021, photograph
11.5 x 9.5 in
18 x 15.5 in framed
\$150 (\$110 unframed)
www.patriciastamp.com





LET'S DO BLUE!

Heliconian visual artists explore their blues

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THE HELICONIAN CLUB
WOMEN LIVING IN THE ARTS

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