

COLOURS OF THE EARTH

ART EXHIBIT OCT. 5 - NOV. 29, 2023

Heliconian artists highlight both the amazing array of colours of this earth and the forces of nature that can enhance or destroy it – fire and ice, water and wind. Some works celebrate the colours of our environment, others focus on extreme weather and climate change.

Join us at one of four public Openings:


Oct. 11 4 to 7:30 pm

Oct. 14 2 to 5 pm

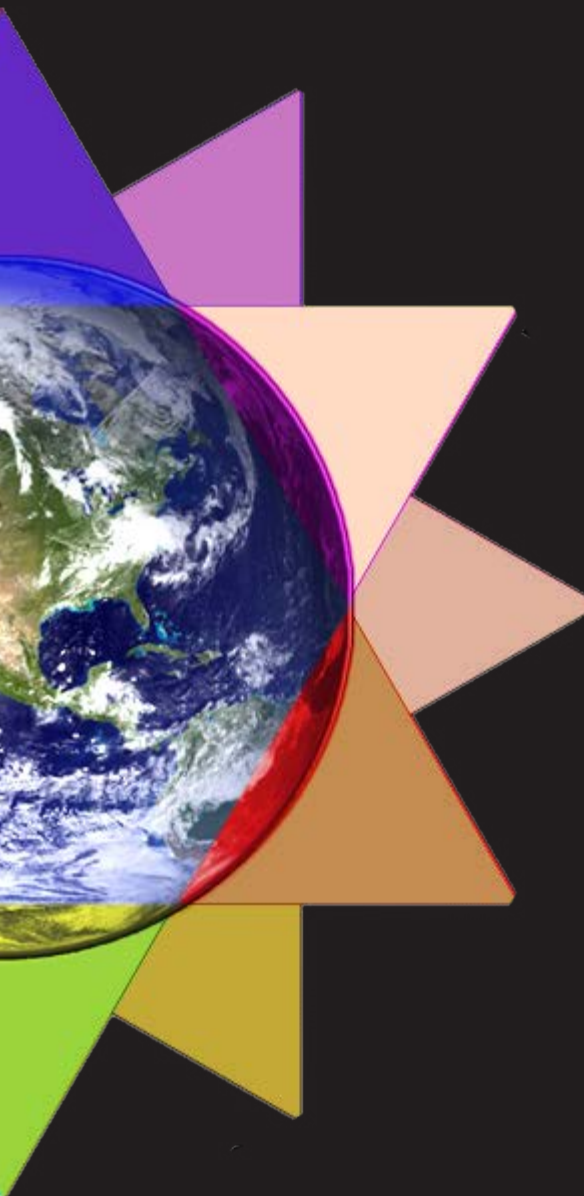
Nov. 4 2 to 5 pm

Nov. 8 4 to 7:30 pm

or visit by appointment rentals@heliconianclub.org

 Heliconian Hall,
35 Hazelton Avenue, Toronto
www.heliconianclub.org

 THE HELICONIAN CLUB
WOMEN LIVING IN THE ARTS



PARTICIPATING ARTISTS

Patricia Bello	3
Vivian East	6
Florence Guttman	10
Dougal M. Haggart	13
Barbara Muir	17
Marjut Nousiainen	18
Mary Perdue	20
Jana Skarecky	24
Patricia Stamp	26
Naomi Tal	28
Rosemary Tannock	29
Helen Wang	32

AURORA BOREALIS 1

2023
Watercolour
15 x 11 in
\$200



AURORA BOREALIS 2

2023
Watercolour
15 x 11 in
\$200



PATRICIA BELLO

pmbello@hotmail.com



CALIFORNIA ARDE

2022

Watercolour

11 x 9.25 in

\$200



PATRICIA BELLO

pmbello@hotmail.com

THE LAKE DRIED OUT

2023

Acrylic on canvas

30 x 24 in

\$350



PATRICIA BELLO

pmbello@hotmail.com



COLIMA VOLCANO

2015, From an airplane

Oil on Panel

22 x 28 in

\$1075

VIVIAN EAST

vivian.east@gmail.com



I painted “Colima Volcano” venting smoke after seeing it from an airplane. I was flying over Mexico in 2013. In 2017, it erupted, completely changing the profile of the mountain and endangering inhabitants.

Vivian East is a landscape painter who specializes in depicting remote parts of Canada. She sometimes creates oil paintings of other parts of the world upon travelling to them. She is a former Visual Arts teacher for the Toronto School Board and founder of Freehand School of Art in North Toronto.



GAIA'S FURY

2023, Eruption of the Colima Volcano

Oil on Canvas

24 x 30 in

\$1250

VIVIAN EAST

vivian.east@gmail.com



GAIA'S REVENGE

2023, BC Forest Fire
Oil on Canvas
23 x 30 in
\$1250

VIVIAN EAST

vivian.east@gmail.com

In 2023, the wildfires reminded me of the volatile nature of our atmosphere. Considering that we have an inferno beneath us and the constant possibility of one on the surface it propelled me to paint the two versions of that inferno that I have seen in photographs – hence “Gaia’s Fury” and “Gaia’s Revenge”. We live on a thin veneer of habitable life which we must protect.



AUTUMN CHROMA

2022, Near Thunder Bay
Oil on Masonite
16 x 35 in
\$1000

VIVIAN EAST

vivian.east@gmail.com

“*Fall Chroma*” was inspired by the dazzling yet ephemeral nature of the autumn forest.



BLAZING SKY

2023

Acrylic on Canvas

12 x 16 in

\$250

FLORENCE GUTTMAN

floguttmanart@gmail.com



FALL SPLENDOR

2017

Watercolour

12 x 9 in

\$175

My artwork reflects my love of colour, shape and movement. Each piece expresses a mood of its own.

The floral watercolours reflect the diverse array of Earth's seasonal colours.

The "Blazing Sky" signifies the earth's stunning colours in a vivid sunset.



FLORENCE GUTTMAN

floguttmanart@gmail.com



SUMMER SPLENDOR

2020

Watercolour

9 x 12 in

\$175

FLORENCE GUTTMAN

floguttmanart@gmail.com

WIRED

2023

Ink and watercolour on art board

9 x 12 in,

\$150

As we discover whenever it fails, electricity is up there with food and water, an essential of life. The view down Spadina has a phalanx of tall grass in the foreground that I imagine is wheat, foundation of cities and empire.



BRIGHT CORNER

2023

Gouache on art board

9 x 12 in, \$150

The market sells the gift of spring flowers. As the hymn says: “Brighten the corner where you are”. And a wee drama: the “bodega cat” is slinking behind the geraniums, to escape the dog’s notice.

DOUGAL M. HAGGART

www.dmhaggart.ca

dougal@dmhaggart.ca



DANCING WITH PATIENT TREES

2014

Acrylic on canvas

30 x 24 in

\$450

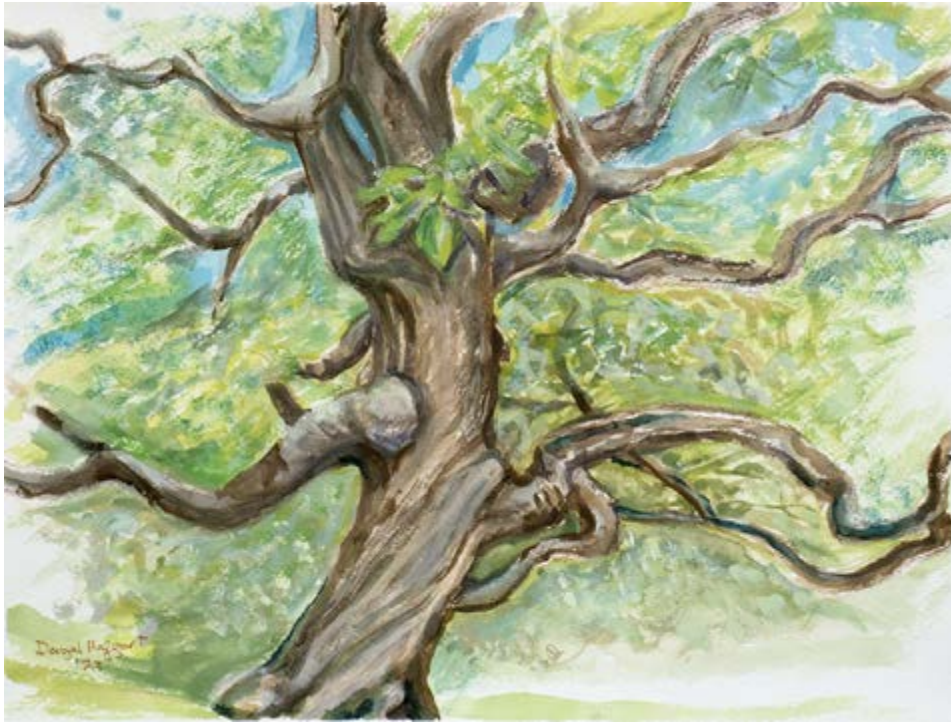
In winter you see the gestures of the trees against simple snowy silence – it seems they too are caught in mid leap, like the dog racing around them.



DOUGAL M. HAGGART

www.dmhaggart.ca

dougal@dmhaggart.ca



THE CATALPA TWISTS

2023

Gouache on paper

10 x 14 in

\$200

DOUGAL M. HAGGART

www.dmhaggart.ca

dougal@dmhaggart.ca

It may not be “natural” in a forest or welcome on a narrow city lot, but given the room, a tree reaches wide in parkland, a joy to see.

It's all about the sun and sky.

**WATER BEARER – EDWARDS
GARDENS**

2023

Gouache on paper

14 x 8.5 in

\$150

The woman of stone and the living willow echo each other's graceful quiet strength, the flow of water. The fountain was designed by Len Cullen for Rupert Edward, who bequeathed us the retreat that is Edwards Gardens.

DOUGAL M. HAGGART

www.dmhaggart.ca

dougal@dmhaggart.ca





MOODY BEAUTY

Revised 2023

Acrylic on canvas

30 x 30 in

\$2500

BARBARA MUIR

www.barbaramuir.com/

barbara.muir@sympatico.ca



Moody Beauty underscores the truth for me -- that the Maritimes (and our drive out there from Toronto) are always beautiful. Grey day, sunny day -- every day astonishes with its endless views of magnificent land -- much of it untouched by the vicissitudes of progress, and overconstruction we see in the urban environment. Don't get me wrong -- I'm a city woman, but that makes every trip I take to the country all the more precious.



EVER CHANGING LANDSCAPE

Acrylic on Canvas
11 x 14 in
\$225

MARJUT NOUSIAINEN

marjut@sympatico.ca



UNTITLED

Monoprint
19 x 15 in
\$325



MARJUT NOUSIAINEN

marjut@sympatico.ca

MAGIC TREE

Wool work
38 x 21 ½ in
\$600



COLOURS OF FOREST: SPRUCE

2023

Photograph

16 x 20 in

\$150

Mary Perdue is a fine art photographer and multimedia artist. She has been exhibiting for over 20 years in group and solo shows. Her artwork hangs in offices and homes in Canada, the United States, Europe and Japan. This series of photos were made by moving the camera while shooting, in some cases using multiple exposures to create impressionistic or abstract images.



COLOURS OF FOREST: LEAVES

2023

Photograph

16 x 20 in

\$150



MARY PERDUE

www.maryperdueimages.ca

perduemary@live.com



**COLOURS OF FOREST: TREES AND
ROCKS**

2023
Photograph
16 x 20 in
\$150



**COLOURS OF FOREST: THROUGH
TREES**

2023
Photograph
16 x 20 in
\$150



MARY PERDUE

www.maryperdueimages.ca
perduemary@live.com

COLOURS OF SUNSET: SWIRL

2023

Photograph

16 x 20 in

\$150



COLOURS OF SUNSET: BEACH

2023

Photograph

16 x 20 in

\$150



MARY PERDUE

www.maryperdueimages.ca

perduemary@live.com

COLOURS OF SUNSET: GLOW

2023

Photograph

16 x 20 in

\$150



COLOURS OF SUNSET: SWEEP

2023

Photograph

16 x 20 in

\$150



MARY PERDUE

www.maryperdueimages.ca

perduemary@live.com



HIGH FLIGHT

2010
Acrylics
24 x 30 in
\$500

JANA SKARECKY

www.janaskarecky.com
skarecky@gmail.com



These three paintings are connected to music I have composed.

High Flight evokes the lullaby *Child of My Heart*, composed for my grandson Arthur in Iceland, to be sung in the Heliconian Colours of the Earth concert on October 21st. "...Dream of white clouds in the windswept sky, of the silver-blue fjord where seabirds have soared..."

**DEEP PEACE OF THE FLOWING AIR
TO YOU**

2013
Acrylics
16 x 20 in
\$300

The *Deep Peace* paintings are from a series based on the traditional Irish *Deep Peace* blessing which I also set to music, and which will be sung at my father's Celebration of Life on October 28th.



**DEEP PEACE OF THE RUNNING
WAVES TO YOU**

2012
Acrylics
16 x 20 in
\$300

JANA SKARECKY

www.janaskarecky.com
skarecky@gmail.com





**BETWEEN SEA AND SKY:
MANASOTA KEY, FLORIDA**

2015

Giclée print on fine art canvas

14 x 30 in

\$325

PATRICIA STAMP

pstamp@yorku.ca



I love the colours of the earth that come from within, whether the luminescence of a Gulf Coast ocean under a lowering sky, or the translucent rainbow shimmering in the body of an Amazon grasshopper. “*Between Sea and Sky: Manasota Key, Florida*”, captures the essence of the Gulf of Mexico as it washes against the barrier islands of Florida’s west coast, an environment that is being battered and transformed by climate change, with its intensified hurricanes and rising sea level. Manasota Key has been devastated twice by intense hurricanes since I took this picture in 2012.



**TRANSLUCENCE: RAINBOW GRASSHOPPER
IN THE PERUVIAN AMAZON**

2014

Giclée print on fine art canvas

14.5 x 16 in

\$125

PATRICIA STAMP

pstamp@yorku.ca

"Translucence: Rainbow Grasshopper in the Peruvian Amazon" colourfully embodies what we stand to lose of the Amazon's miraculous creatures, both insignificant and charismatic, if humans continue their depredation. Fortunately, a recent Brazilian law is enshrining the rights of the Indigenous people of the Amazon, who are its guardians and champions.

SERENITY

2022

acrylic and pastel on canvas

36 x 36 in

\$375



NAOMI TAL

dr.naomital@rogers.com





HAIDA GWAII REFLECTIONS: I

2023

Vivera Latex photographic ink on paper

12 x 18 in [Framed 19 x 25 in]

\$275

This was taken one second before a bear with a cub, walked out from behind those rocks along the water's edge and back into the forest.

ROSEMARY TANNOCK

<https://instagram.com/rostan9>

tannockr@gmail.com



As an enthusiastic watercolourist [but a terrified sailor] I had visions of sitting on the mahogany deck of the historic Maple Leaf schooner, sketching the scenery as we sailed along the rugged coastlines of the Haida Gwaii. But I was so captivated and entranced by the sheer beauty, magnificence, mythology and spirituality of this region that my sketch pad remained empty. At daybreak, I crept up the ladder to sit in silence and awe, gazing at the unbroken reflections of this sacred land in the still water. Only then did I allow myself to take a photo, three of which are exhibited here.

HAIDA GWAI REFLECTIONS: II

2023

Vivera Latex photographic ink on paper

12 x 18 in [Framed 19 x 25 in]

\$275

This was taken the following day, as I sat reading about Raven in “*A Story as Sharp as a Knife*” about the classical Haida mythtellers and their world, by Robert Bringhurst.

Ah...the Raven has just transformed into a ...?



HAIDA GWAI REFLECTIONS: III

2023

Vivera Latex photographic ink on paper

12 x 18 in [Framed 19 x 25 in]

\$275

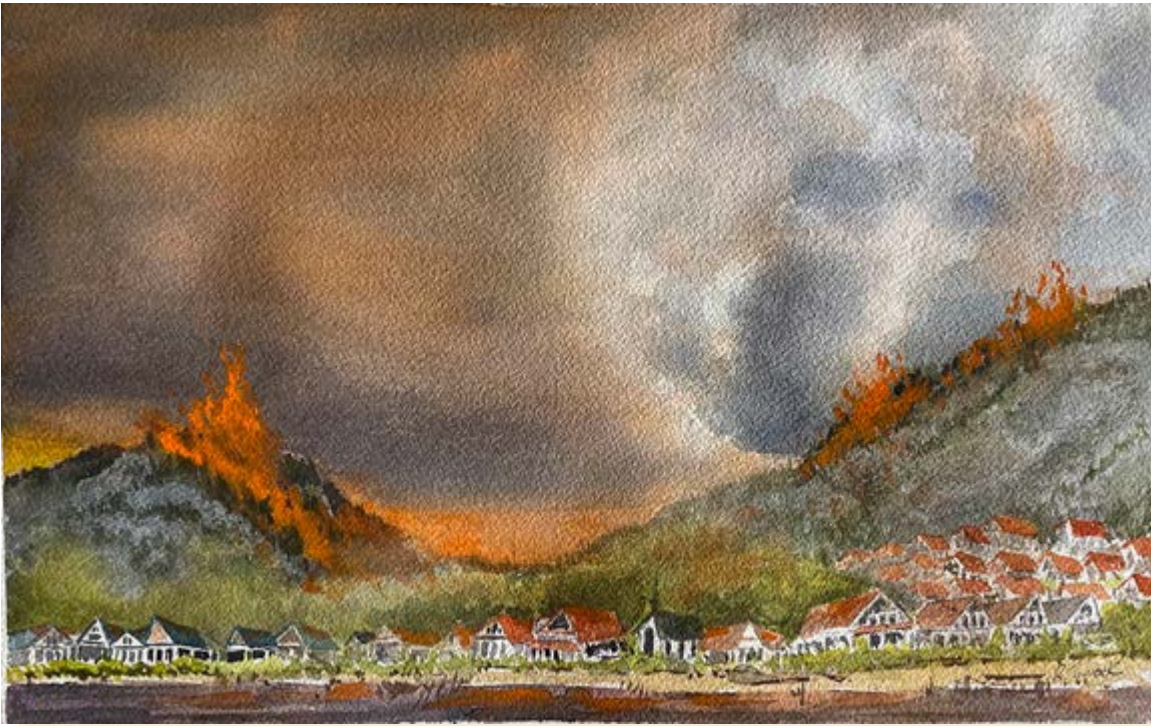
Reflections - III which when rotated clockwise 90 degrees in your mind, reveals Raven hiding in the indigo margined totem pole! See those eyes and pointed beak?

ROSEMARY TANNOCK

<https://instagram.com/rostan9>

tannockr@gmail.com





LYTTON WILDFIRE JUNE 30, 2021

2021

Watercolour on paper

9 x 14 in [Framed 15 x 20 in]

\$200

ROSEMARY TANNOCK

<https://instagram.com/rostan9>

tannockr@gmail.com

My imaginative depiction of Lytton's wildfire that destroyed most of the town.



GOLDEN HARMONY

2023

Mixed Media on paper

20 x 24 in

\$400

HELEN WANG

helen.yangjean@gmail.com



TURQUOISE SERENITY

2023

Mixed Media on paper

24 x 20 in

\$400



HELEN WANG

helen.yangjean@gmail.com

THE INTERSECTION

2022

Acrylic on board

16 x 20 in

\$300



WINTER WOODS

2023

Acrylic on board

16 x 20 in

\$300



HELEN WANG

helen.yangjean@gmail.com

Notice to Collectors

Items are available for sale during the show run but are released to purchasers after the show closes and the artist is paid.

Please arrange a purchase with staff at Heliconian Hall or directly via email with the artist.

© 2023 The Heliconian Club
35 Hazelton Avenue, Toronto
www.heliconianclub.org

All reproduction rights for each work of art are retained by the artist.

