

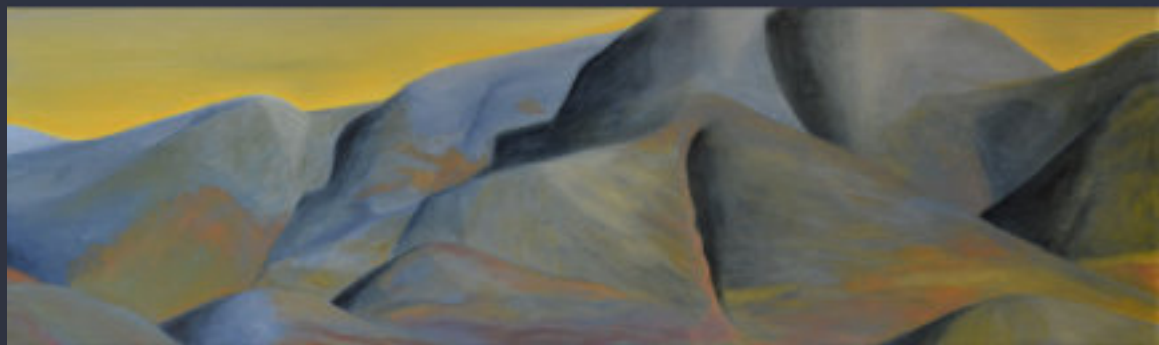


# INTO THE WILD

Toronto and the Territories

Landscape Paintings  
by Piera Pugliese & Vivian East

at the Heliconian Club, 35 Hazelton Ave, Toronto



## Introduction

As landscape painters we are constantly inspired by the natural world around us. Through our art, we strive to capture the beauty and majesty of nature, while also exploring the deeper meaning and significance of the landscapes that we depict.

For us, landscape painting is a way of connecting with the natural world and experiencing a sense of awe and wonder at its power and beauty. Through our paintings, we hope to share this sense of wonder with others and to encourage them to appreciate the world around them in a deeper and more meaningful way.

In Piera's work you will see that she seeks to capture the beauty and complexity of the cityscape. Whether it's a small patch of greenery amidst a sea of concrete or a tree-lined street that provides a brief respite from the noise and chaos of the city, she is drawn to the ways in which nature finds a way to exist and thrive even in the most urban of environments.

Vivian's work is characterized by a focus on colour, light and texture, as well as a strong attention to detail and a deep appreciation for the natural world. Her recent journey to the territories was an immense inspiration and so she presents these paintings as a declaration of her enchantment with Canada's far north.

Ultimately, our hope is that our landscape paintings will inspire others to connect with nature in a more profound way and to see the world around them with fresh eyes and a renewed sense of wonder and appreciation.

# VIVIAN EAST

## Artist's Statement

I believe fervently that Canada is one of the truly great countries in the world. A few lucky people have experienced its beauty and vastness by exploring the country from sea to sea to sea. I was fortunate to reach the Arctic Ocean in 2022. When I witnessed the unparalleled beauty of the Yukon and Northwest Territories I was filled with awe. My aim is to bring that feeling to life in my paintings. The arctic is a part of our national mythology because of the people who have inhabited it for millennia. But it is also because of the beauty of the vast tundra with its thousands of lakes and rivers and its unique animals who are adapted in their own special ways to life in the far north. The sub-arctic regions, with their unique climate and geography, hold some of the most spectacular scenery in our nation.

My hope is to convey the feeling of other-worldliness of the mountains and valleys and vast plains of Yukon. I want people to discover, as I did, that the tundra is a tapestry of colour and texture. I want them to see how the changing weather can bring an aura of mystery to the environment.

## Biography

Vivian holds a Bachelor of Arts degree from the University of Toronto, a Diploma in Design from Sheridan College School of Design and a Bachelor of Education Degree from OISE/UT. She taught Visual Arts for the Toronto District School Board from 1989 to 2009. In 2010, Vivian and her daughter opened Freehand School of Art, a North Toronto institution. In her studio practice she focuses on oil painting, predominantly landscapes.

[vivian.east@gmail.com](mailto:vivian.east@gmail.com)  
[www.vivianeast.com](http://www.vivianeast.com)

**Lone Spruce**  
Oil on canvas  
20"x 16"





**Amber Valley**  
Oil on canvas  
24" x 48"



**The Long Road**  
Oil on canvas  
24" x 48"



**Treeline**  
Oil on canvas  
24" x 48"



**Mountain Creek**  
Oil on canvas  
36' x 36"





**First Snow in the Valley**

Oil on canvas

24" x 36"



**Primordial Rocks**

Oil on canvas

24" x 36"



**The Ridge**  
Oil on canvas  
36" x 36"



**September Tapestry**  
Oil on canvas  
20" x 36"



**Tundra Lakes 1**  
Oil on canvas  
16" x 20"



**Tundra Lakes 2**  
Oil on canvas  
16" x 20"





**Pingo and Tent**  
Oil on canvas  
16" x 20"



**The Big Pingo**  
Oil on canvas  
16" x 20"

# PIERA PUGLIESE

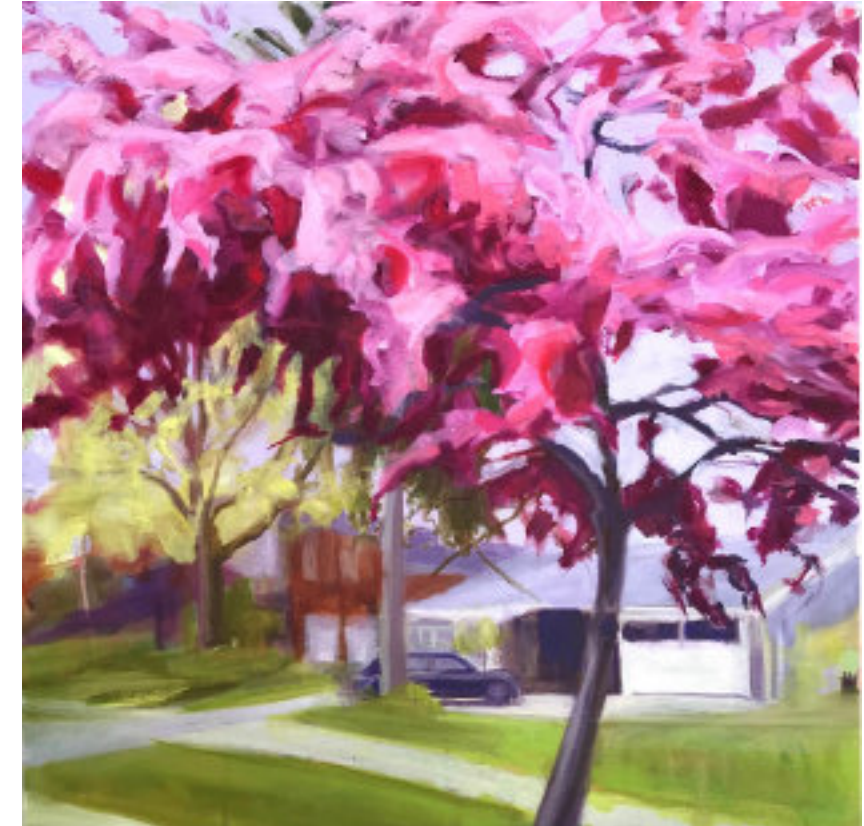
## Artist Statement

Nature lives with us in the cities, next to the roads on small squares of green, punctuated by driveways, in our parks and rivers. As a landscape painter I look for subjects everywhere even while waiting at a stop light. The thing is, in Toronto there is no getting away from cars. Did I say I hate painting cars? I searched out quiet places on the Humber river for en plein air painting.. right next to the parking lot. There is a street I pass regularly that each spring has an outrageous display of crabapple blossoms that has always elated me. As I set about to paint the blossoms I realized that there is no way to just paint the trees without the cars. I know the city has a program to infill brown spaces with trees, thank goodness. I can't imagine what our air would be like if we didn't have all the trees and green spaces, after all we are ranked seventh globally and first in Canada for worst traffic. I am dependent on nature for more than just air, my state of mind and soul are healed by Nature. Too bad I have to take the car to get there.

## Biography

Piera is a landscape painter. She is an honours graduate from the Ontario College of Art and an award winning artist and arts advocate based in Toronto. She is involved in group exhibitions in public and private galleries, and solo exhibitions in alternative exhibition venues.

[piera@pierapugliese.com](mailto:piera@pierapugliese.com)  
[www.pierapugliese.com](http://www.pierapugliese.com)



**A Blossom Fell**

Oil on canvas

24" x 24"

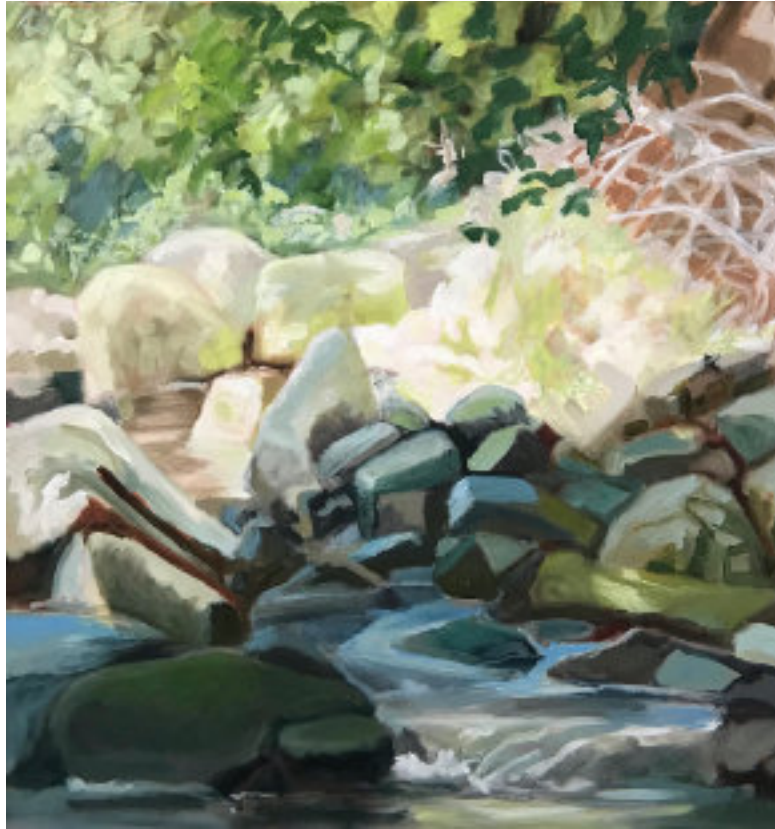


**Knoll Crabapple with Cars**  
Oil on canvas  
24" x 24"



**Secluded Stream**  
Oil on canvas  
24" x 24"





**Sitting in the Shade**  
Oil on canvas  
24" x 24"



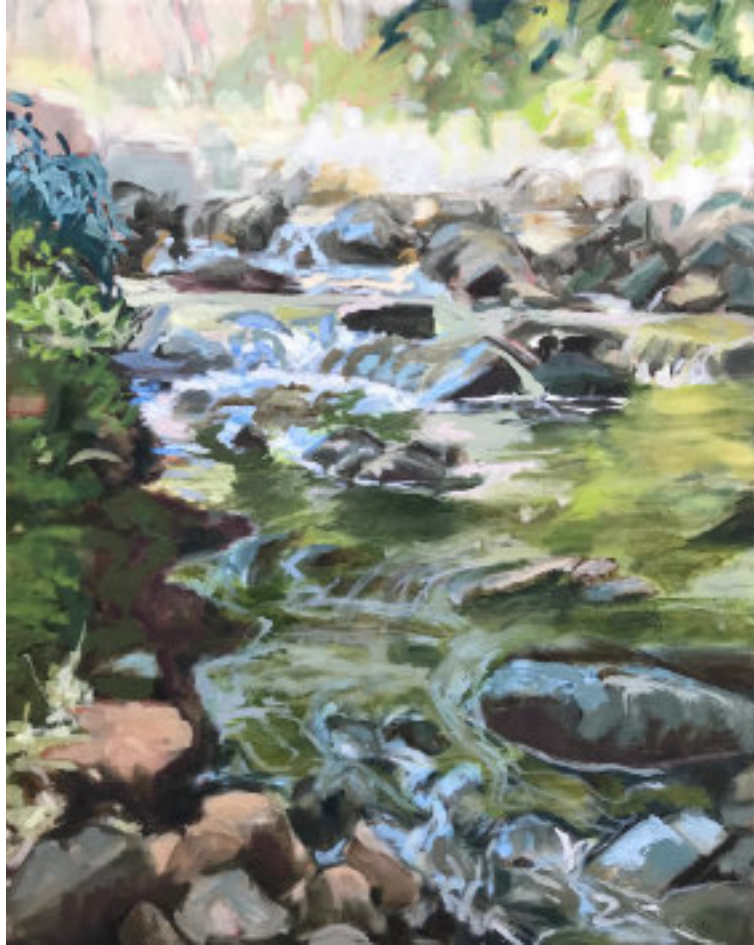
**Burst of Colour**  
Oil on Canvas  
16" x 20"



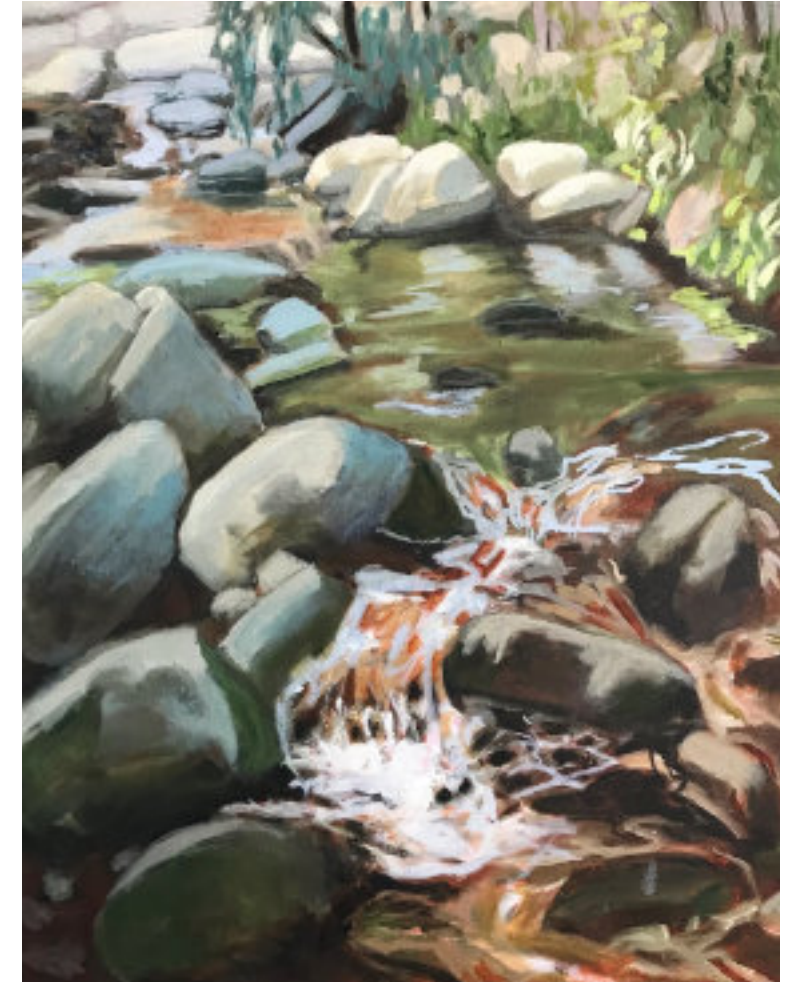
**Baby Green of Spring**  
Oil on Canvas  
20" x 16"



**Blossom Time**  
Oil on Canvas  
24" x 36"



**Hidden Tributary**  
Oil on Canvas  
20" x 16"



**October Afternoon**  
Oil on Canvas  
20" x 16"





**Glow and Dance**  
Oil on Canvas  
16" x 20"



**Three Varieties of Crabapple**  
Oil on Canvas  
16" x 20"



**Big Box Store**  
Oil on cradled wood  
24" x 30"

**Enjoying the Sunset**  
Oil on canvas  
30" x 24"







**The Old General of  
Woodvalley**  
Oil on Canvas  
20" x 16"



**Brave Soul**  
Mixed media on cradled  
board  
8" x 10"



**Snowdrops**  
Oil on Canvas  
16" x 20"

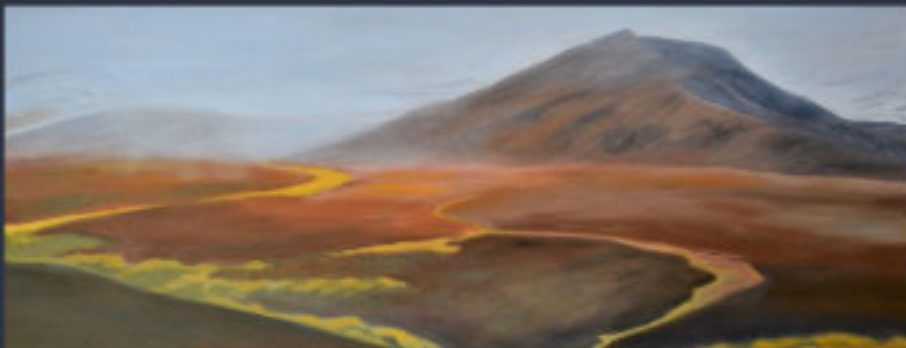


**Spring Thaw, Smythe Park**  
Mixed media on cradled board  
12" x 12"





THE HELICONIAN CLUB



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